

MARCH 13, 1964

AWARDS ISSUE



PAUL BANNERMAN



EDWARD BOULTER



LOUIS CABRI



ALAN CHODOS



JOHN CORNISH



IRWIN COTLER

GOLD AWARD WINNERS



GEORGE CRAM



HAROLD CROOKS



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SUSAN FROMM



DAVID GOLDENBLATT



H. SONNY GORDON



JOHN HYSLOP



DAVID MAYEROVITCH



SAEED MIRZA



JOSEPH OLIVER



HENRY POLKKI



ROBERT PRINSKY



ROBERT RABINOVITCH



PETER SEYBOLD



DOROTHY THOMAS

Today

Meetings

GERMAN CLUB: Lecture by Herr V. W. Rutkowski, on "Bertolt Brecht und seine Gesänge", in German. All welcome, 8 pm, Clubroom.

SCM: Play reading in the coffee-house at 3625 Oxenden, at 9 pm. Admission 25¢.

CHRISTIAN FELLOWSHIP: Annual banquet and welcome of new officers, Chez Constant Restaurant, 1463 Metcalfe, at 8:30 pm.

ISRAELI STUDENTS' ORGANIZATION and SZO: Meeting for all willing to help in preparation of Israeli Independence Day Celebration, at noon in the Union.

FILM SOCIETY: International Series: "Zazie dans le Métro", Directed by Louis Malle. PSCA, 4:15, 6:30, and 9 pm.

Saturday

FILM SOCIETY: International series at 6:30 pm in the PSCA, "Zazie". Serie d'Essai, at 9 pm in the PSCA: "Hallelujah the Hills", a funny film by Adolphus Mekas.

Tuesday

SCM: International supper; Jewish meal, at 6 pm at the house. Phone reservations by 2 pm 3625 Oxenden. Admission 60¢. Tuesday, VI. 2-1156.

Wednesday

CHRISTIAN FELLOWSHIP: Rev. David Sture will speak on "Faith, Hope, and Love: Hope", in Room 150, Arts Building, 1 pm.

Friday

SCM: Ingmar Bergman's comedy, "The Devil's Eye", will be shown at 8 pm, in the PSCA. Tickets on sale from members, or phone reservations to VI. 2-1156. The house at 3625 Oxenden will be open for coffee and after-film discussion, at 9 pm.

NEWMAN CLUB: Dr. Leslie Dewart, Philosophy professor at the U. of Toronto will speak on "Christianity and History" — The Paradox of Cuba, at 8 pm, Newman Centre.



H. M. BROWNRIGG

Dominion Brake Shoe Company Limited announces the appointment of H.M. BROWNRIGG, P.E., M.E.I.C., as Vice-President and General Manager of its Joliette Steel Division.

Born at Lancaster, Ontario, educated in Montreal, and graduated from McGill University in Metallurgical Engineering, Mr. Brownrigg has been associated with Dominion Brake Shoe since 1950, and has had wide experience in the foundry industry. He will continue to be located at Joliette, Quebec.

Wednesday, March 25

CHRISTIAN FELLOWSHIP: Rev. David Sture will speak on "Faith, Hope, and Love: Love", at 1 pm in Room 150, Arts Building.

Announcements

WHICH COMES FIRST, THE MIND OR THE MATTER?

The debating championship of ASUS will be decided at 1 pm, today in Moyse Hall, in the final round of the Interfaculty Tournament run by Dan Webster.

The topic will be "That the Twentieth Century Favours Matter Over Mind". It will be upheld by John Rothschild, B.Sc., MDCM 2, and David Brandes, B.A. 2, and will be opposed by Stephen Simon, B.A. 1, and Niven Charvet, B.A. 2.

The winning team will receive the John F. Kennedy Memorial Trophy.

CONCENTRATION CAMP FILM TO BE SHOWN TUESDAY

On Tuesday, March 17, the Student Zionist Organization will show "Camps of the Dead", a film made by French Information

Office, consisting of actual movies taken by the American and British armies in their occupation of several concentration camps. It will take place at 1 pm in the Walter M. Stewart Room.

FACULTY OF MUSIC PRESENTS ST. JOHN PASSION

The Choir and Orchestra of the Faculty of Music will present Bach's St. John Passion in Redpath Hall on Sunday, March 22, at 4 pm. Tickets (\$2.00) are available in the Union Box Office.

The performance will be sung in English translation, conducted by Donald MacKay, Director of the Faculty Choir. The soloists will include George Morgan, Allan Fine, Sylvia Saurette, Sarah Hayden, Robert Peters, Jan Simons, Winston Purdy, Eleanor Paice, and Eugene Plawtusky. All of the soloists are either staff members or former and present students in the Faculty of Music.

LES ETUDIANTS SE PREPARENT A MARCHER

A speaker from the Université de Montréal will discuss the March on Quebec scheduled for next month. All interested are invited to attend. Monday, 1 pm, SCM Coffee House.

Acknowledgement

We wish to express our appreciation of the assistance rendered us by Coronet Studios, who supplied most of the photos seen on page one of today's paper.

PGSS holds open meeting to debate financial issues

An open meeting of the Post-Graduate Students' Society was held in the PSCA on March 4, at which time it was decided to propose a council to further investigate the problem of fee redistribution.

PGSS President Louls Cabri chaired the meeting. He read a letter he had sent to Dean Frost concerning the fact that the amendment to the Students' Society, passed by an open meeting on November 27, had not been sent to the Senate for approval.

Cabri pointed out that Article XIII(3) on the Students' Society Constitution specifically stated

that no amendments were valid without Senate's approval.

He then read Dean Frost's reply which stated that he would look after graduate students' interests on the Senate and would see to it that there were "no marches stolen!"

Steve Doyle, PGSS Council member for Air and Space Law,

(continued on page 16)

ASSISTANT SUPERVISOR OF SCHOOL LIBRARIES

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SALARY RANGE: \$559 - \$679

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The pilots who wear TCA wings are capable, confident men, many of whom have thousands of hours of flying experience. But, they still have to write periodic examinations. And take refresher courses covering the complex flight procedures of modern aviation. Even have their flying skills checked four times a year in flight simulators which cost as much as a million

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BYLINE C.U.P.

Excerpts From Canadian University Press

by
ELLEN FORREST

Just last week an annual state-wide undergraduate meeting of a men's fraternity in Indianapolis turned into "a real mess". Even after the head speaker said that "American youth must prepare early in life to study and offer the best of the citizenry if democratic government is to succeed", the brothers went off to a hotel for an evening of fun that ended up in the paddy wagons.

Thirty-seven boys and girls were arrested, some in shorts and negligees, on charges of entering the bedroom of a member of the opposite sex, disorderly conduct, public indecency, drinking under age and larceny.

This incident was not unusual. It is only an example of the growing trend of college students to openly defy morality.

THE GATEWAY

"Balderdash!" cried a progressive young man in reply to a statement by a woman who advocated virginity and "the bride going to the altar pure."

The pros and cons of premarital experience, promiscuity and contraceptives were discussed with audience participation by Rev. Brian Henney, Dr. K.A. Yonge, a psychologist, and Dr. T.R. Nelson, an obstetrician.

Is prudence the only basis for today's morality? Contraceptives were linked with the problem, as Dr. Nelson illustrated in the case of a 17-year-old girl who lost her virginity when she realized that those handy little pills let her get away with it.

Said one enlightened young lady, "Why not give every girl that comes to campus a contraceptive? Unwed mothers are a bigger problem every year."

Remaining calm, Dr. Yonge said that people do not usually need practice as far as the mechanics of intercourse are concerned. He added that people tend to rationalize a need for promiscuity.

"What about the double standard?" cried someone in bewilderment. "Only men are expected to have experience, but where are they going to get it?" The panel agreed that while virginity up to marriage was a good thing, there should be no "condemnation" if it did not exist.

THE RYERSONIAN

With the problem of an ever-rising illegitimate birth rate, Canada's birth control laws need drastic revision.

Doctors, druggists and the public break the law every day. No attempt is made to enforce it. If the lawmakers are trying to protect the public morality, they are not doing a good job.

Rather than scrapping the law completely, why not revise it? Do not make it illegal to advertise birth control methods. Rather, make these methods available to people, who are of age to vote, who legally are of age to drink, who legally are considered responsible for their actions.

This law is a mockery and should be revised. And when it is revised, it should not be revised with the intention of making "moral" people out of us.

Faculty Breakdown

Presidency

Poll	Bell	Brodhead	Mirza	Rejected	Total
Arts & Science	390	834	1032	31	2307
Engineering	31	110	578	11	750
Architecture	22	27	51	7	107
Divinity	6	21	8	0	35
Music	5	4	17	3	29
Education	7	27	8	1	43
P.O.T.					

Invalid

Nursing and Social Work	24	67	79	5	175
Medicine	21	20	38	5	84
Dentistry	28	31	31	8	98
Law	67	35	12	3	117
Commerce	62	84	92	7	245
Post-Grads	4	8	73	0	85

Advance Polls in the Library School were ruled invalid because of irregular voting procedure — no student cards punched.

487 1268 2019 101 4075

NOTE: 287 Post-Graduate Students have voted.

Vice-Presidency

Poll	Berger	Boulter	Crain	Haack	Rejected	Total
Arts & Science	589	837	224	448	144	2242
Engineering	81	96	43	498	26	744
Architecture	17	22	8	23	38	108
Divinity	10	9	8	6	2	35
Music	8	1	2	9	9	29
Education	7	27	2	7	0	43
P.O.T.						
Nursing and Social Work	53	65	29	16	8	171
Medicine	28	18	12	9	13	80
Dentistry	20	16	16	33	18	103
Law	32	62	4	10	6	114
Commerce	79	84	27	34	15	239
Post-Grads	12	19	16	18	0	65
	936	1256	391	1111	279	3973

The MCGILL HANDBOOK 1964-65 is now in its initial stages. An explanatory letter and questionnaire should be in your hands today or tomorrow. Please comply with all requests. If you do not receive your form by Monday, contact the HANDBOOK EDITORS through the Students' Union Tuck Shop or phone AY. 8-0605.

Promptness is imperative; please meet the deadline on Wednesday, April 1.

Anne Beatts, Wenda McNevin
Co-Editors, Handbook '64-65

Glenesk lambasts censorship, defends controversial 'Fanny Hill'

by SANDY GAGE

The Reverend William Glenesk of Brooklyn, New York presented his case for the sale of the controversial novel, 'Fanny Hill', at an SCM meeting last Tuesday.

With extensive references to the Bible, the works of Milton and various books of questionable literary merit, Glenesk pointed out the weaknesses of any form of censorship in any age, and the significance of 'Fanny Hill' as one of a long line of persecuted novels.

"Any operation to control the conscience works from the premise that you can wall evil out," said Glenesk. He went on to explain that the roots of evil are an innate part of the individual, and that evil can be effectively rejected only through full cognizance of it.

Glenesk stated, "I hardly think that pornography will drive us to a crime, to rape." As an example of the false emphasis placed on the power of the printed word he cited what he considered the faulty correlation between juvenile delinquency and comic books.

"By the same token, people who read the Bible should be walking around with halos over their heads," reasoned Glenesk.

He said that the blatant over-emphasis on sex in Fanny Hill eventually becomes boring to many readers, enabling them to see the value of the sex act in a truer light.

Glenesk believed that the text showed Fanny to be dissatisfied with her transient relationships. He saw elements of the Christian ideal of marriage in the type of love she was searching for.

"If the act is indescribable then let the censor step into the bedrooms of the nation. If it is wrong to describe, then to an extent it is wrong to do," Glenesk said that he was being forced into this position by the public opposition he was meeting.

He said that censorship arises out of fear, and that America seemed to have a phobia about the repercussions of openly lauding the beauty of the flesh.

Glenesk justified his distribution of copies of Fanny Hill to his Brooklyn congregation as proof that he did not fear the book or that it would corrupt

morals.

"In the market place, where books are bought and sold, where Christ was crucified — the Christian must be there too. The wheat and the chaff must grow up together, the final decision is up to God," concluded Reverend Glenesk.

Berger, Russell win top trophy

Ronald Berger and Nicholas Russell have been awarded the Huggessen Trophy as the best McGill debating team.

The Debating Union has also announced its own executive awards. Tim Brodhead and Norma Phillips have received Gold Awards; Silver Awards went to Judy Lee, Beatrice Briggs, Daniel Lowe, Frank Toker, Judy Shapiro, and Leon Vainstein; while David Brandes, Robert Singer, Harold Bloomfield, Ross Lambert, and Paul Lamy received Bronze Awards.

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a flattering cover-up...



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Bert Whyte outlines conditions in China

by JANE WILLIAMS

"The great majority of the Chinese people are satisfied with their present government," said Bert Whyte at the last meeting of the YCL yesterday.

This was the conclusion reached by the Canadian Tribune reporter in China, who discussed conditions in that country as he saw them during his recent three year stay there.

Of China's seven hundred million people, approximately five hundred million are country peasants who have not the education to know much about the theoretical disputes in which the government has been involved and merely judge a government on the basis of their stomachs.

"All these people know," Whyte explained, "is that never has

such a system of mutual aid between the communes existed in the history of China. While in the bad years of blood and famine people suffer greatly from malnutrition, no longer is there starvation of the masses."

In 1962 the situation improved considerably when the government went back to the brigade system, although still under the name of commune. "This was a necessary change," said Whyte, "and the government handled it in good time."

The Soviet Union helped China in getting on her feet industrially. In 1960, however, the Soviets left because of mistakes on both sides. China tried to create an industrial working class of peasants who were 85% illiterate. They are now 85% literate.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

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MCA 1961, Black-red upholstery, 16,000 miles \$1,200. M. G. Midget, white-red upholstery, 30,000 miles, \$1,200. Call Don 288-4482.

UNUSUAL OPPORTUNITY: "Gretsch" electric guitar, professional type, perfect condition. Cost \$350 with case, amplifier available. Chemistry equipment never used. Paid \$115. Best offer, HU. 1-2933.

CHEVROLET 1953, still going strong, bodywork intact, good tires. Phone 844-6311, local 674 during the day. Ask for D. Fry.

WANTED

GIRL TO SHARE large furnished apartment permanently. St. Matthew and Sherbrooke starting May 1st. RE. 1-6769 after 6 pm.

CLASSIFIED ADS for next year.

LOST

RATHER DIRTY RED WALLET in vicinity of Students' Union, of sentimental value (I may want to go to the Library this year); reward; phone Wenda at 842-7317 or AV. 8-2244 ext. 4.

LOST: 21 years; if found, please return to Tim (WE. 3-1070) with suitable salutations (Happy Birthday, for instance).

RIDES WANTED

RIDE TO BOSTON area for the weekend of March, 6, 7, 8; phone 844-0792, no. 613.

TO BOSTON over long weekend at Easter. Will share expenses. Call Carolyn 288-0044.

TO VANCOUVER anytime from May 1st, willing to share expenses. Call 845-6073 or HU. 6-4825 — Help the Poets!

TO LET

OUTREMOYNT DUPLEX on mountain Cote St. Catherine Rd. Magnificent view, upper 5 1/2 very large rooms (partition possible) lower 8 1/2, fireplaces, mahogany kitchens, counters, ceramic bathroom, vanity. May occupancy. \$250. Call VI. 4-1493.

2 1/2 ROOM APARTMENT: Sublet mid-June to September 1, when new lease may be signed. Reasonable. VI. 5-5090, after 5 pm.

ROOMS FOR RENT summer months. Central, minutes downtown. Congenial atmosphere. Full facilities — kitchenettes, T.V. Apply House Manager, Sigma Chi VI. 9-5965.

LARGE ROOMS, sinks, hot water, new furniture, all conveniences, coloured bath \$9-10 weekly. Available in May, summer and fall. 3566 St. Famille, VI. 5-4634.

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Fund Council established

by BARRY NESTER

McGill has established a Fund Council to stimulate and co-ordinate all voluntary financial support to the University, Dr. H. Locke Robertson announced last night.

In an address to the Annual meeting of the Graduates' Society, Dr. Robertson explained that the Fund Council, "to our

knowledge unique in its field in Canada", would be a "self established foundation which would undertake through its various

components to raise the money we need".

E. P. Taylor, B.Sc. '22, and a member of the University's Board of Governors, will be Chairman of the Fund Council.

The annual meeting also saw the nomination of A. Deane Nesbitt, O.B.E., D.F.C., Croix de Guerre, Commander of the Order of Orange Nassau (The Netherlands), B.Eng., to the position of Graduate Governor for five years.

Robert F. Shaw was elected President of the Graduates' Society, F. Ryland Daniels is the new Vice-President, and M. Laird Watt will be the Second Vice-President. Other officers will be: Alumnae Vice-President — Mrs. Robert B. Stronach; Honorary Secretary — John P. G. Kemp; Honorary Treasurer — Kenneth M. M. Place.

New members of the Board of Directors are Douglas Tennant Bourke, Laurence G. Daignault, Ronald Lyman Denton, William Robert Eakin Jr., and James Aird Woolven.

Library to open for study on Sundays during April

Redpath Library will be open in Sunday afternoons from 2 to 6 pm, for the four weeks beginning April 6.

This is a big step for McGill as Sunday hours at the library during exam time have been a long felt need.

Dean Frost, Chairman of the University Library Committee, explained that the execution of this plan is only by nature of an experiment to determine how many students will take advantage of the extra studying time.

"If there are enough to make it worthwhile," he said, "we shall know whether to repeat this action next year."

In addition to Sunday hours, the upper undergraduate reading room will be open in the evenings until midnight, from Monday through Thursday beginning with Monday.

This is being done as a result of reports of overcrowding in the downstairs undergraduate library during the evening study sessions. It is to be hoped that opening the reading rooms will greatly help in alleviating the situation.

New Executives Announced

Many campus groups have announced their executive for the 1964-65 term.

Post-Grads

The Post-Graduate Students' Society has elected as its President Stephen Doyle of the Institute of Air and Space Law.

Other members of the new PGSS executive are: Gordon Cadanhead (Department of Sociology and Anthropology), Vice-President; Carole Darabaner (Department of Chemistry), Secretary-Treasurer; Isabel T. Colvin (School of Graduate Nurses), Social Convener; Ostap Hawaleshka (Department of Mechanical Engineering), Sports Representative; George Kubanek (Department of Chemical Engineering) and Steve Windisch (Department of Civil Engineering), PGSS "Circular" Co-Editors.

Debating Union

The Debating Union has an-

nounced that John Turner, M.P. (St. Lawrence-St. George) will be Honorary President for the 1964-65 term. During the past year, Mr. Turner spoke at the Carnival Debating Tournament, and participated in a debate against student opponents.

The new Debating Union executive is: W. Ross Lambert, President; Harry Bloomfield, Men's Vice-President; Judy Lee, Women's Vice-President; Beatrice Briggs, Treasurer; Daniel Lowe, Chairman of Public Events; Wenda McNevin, Executive Secretary.

Chairmen of Standing Committees are: David Brandes, Inter-collegiate; David Nathanson, Novice Training; Robert Singer, Public Speaking; Evelyn Bloomfield, Women's Debating; Paul (Continued on page 18)

CONVOCATION CEREMONIES SET; RECORD NUMBER TO GRADUATE

Convocation '64, expected to feature a record number of graduates, will take place during the last weekend in May with the actual Convocation ceremony taking place on Friday morning, May 29.

This last and biggest program of the year will start with the baccalaureate service to be held in Redpath Hall at 11 am on May 28. Dean Jay of the Faculty of Divinity will conduct the non-denominational service to which all graduating students are invited. It will be preceded by the traditional march from the Arts Building.

The evening's entertainment will be a Twilight Concert to take place on the lower campus at 8:15 pm.

All details of the Convocation ceremony will be released from the Registrar's Office sometime in April. This event will be followed by an afternoon garden party to be given by Principal and Vice-Chancellor H. Locke Robertson and Mrs. Robertson.

The Convocation Ball will be held in the Grand Salon of the Queen Elizabeth Hotel. Tickets for the Ball and for the dinner preceding it will be sold for \$15 a couple by members of the various faculties and at the Union.

The Stan Bankley Trio will provide the music along with Eddie Alexander and his band. Table reservations may be made in advance. Group cocktail parties may be arranged with the hotel through representatives.

BARBER SHOP

Nearest to the University

2028 McGill College

Union Grillroom's 1,000,000th Customer



DAVID WILSON, B.A. 4

Dave Wilson is seen receiving a free piece of pie yesterday in the Union Grillroom. He was lucky enough to be the 1,000,000th customer in the history of the illustrious eatery. Making the presentation is the ever-popular Tino of the Grillroom. Dave says, "I eat in the Grillroom because it is there." Apart from the preceding statement, Dave was speechless.

The Union Grillroom and Cafeteria will remain open to please all our faithful clients until April 10th.

DON'T READ THIS

The McGill Choral Society

DIRECTOR — GIFFORD MITCHELL

ACCOMPANIST — FRANK ARMSTRONG

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Springsong '64

featuring

AN EVENING OF FOLK MUSIC

MARCH 14, 8:15 pm

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McGill Martlets and Louis Spritzer lutist and guitarist

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now available from

McGill Students' Union Box Office — 288-2062

International Music Store, 1334 St. Catherine West — 866-3537

Any member of the Society or at the door.

MARCH 13, 1964

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— anonyne —

love may be lovelier the second time around, but goodbyes aren't; et puisque j'ai fait mes adieux, à mon dieu, donne-moi le courage de contempler mon corps et mon âme sans dégoût; though nothing can bring back the hour of splendour in the grass, of glory in the flower; was mich nicht vernichtet macht mich stark; o tempora o mores, morituri te salutamus; sham yashavnu, gam bachinu, bizachreynu; che questo e 'l duol che tutti gli altri passa...

Review and preview

The last Daily before Convocation, particularly because it is the Awards Issue, gives us a unique opportunity to review what has gone before and preview what lies ahead. This issue is dedicated to the leaders of the Students' Society, the people who gave unstintingly of themselves to conceive of and organize the kaleidoscope of events which made this year a success.

Whether the observer will agree with all the awards or not, whether he will think that some individuals received more or less recognition than they deserved, or whether he thinks that some worthy people have been forgotten, one fact cannot be denied. By and large, the people whose pictures and names appear in this issue have shown a devotion to our collective welfare and interests which

can never be adequately rewarded. However, of still greater significance is the fact that very few of them worked with any thought of awards. We see few flag-wavers at McGill and, in a large sense, this may serve to explain our success.

We could not hope to summarize an entire year in one editorial. It has been a very exciting year and, on the whole, a year of unprecedented success in extra-curricular activities. We extend warm congratulations to those who have made it so; we look forward to still greater achievements in the future.

Looking to the future, our prospects at McGill are bright, but if they are to be realized, our efforts should be redoubled. As these columns have stated on several occasions, the students of McGill are faced with a host of challenges. Besides the annual task of re-evaluating and refining our Students' Society

program we must now prepare for the move to the new union. If this building is to be properly utilized, extensive planning is absolutely necessary. We must also begin to think about the revised constitution to be presented in the fall. What changes do we want? What should the structure of the Students' Society be? In order to evaluate the proposals of the Constitution Revision Committee properly, we should begin to clarify our own ideas.

In a wider context, the students of McGill must devote serious thought to relations with the French. We should evolve some rational position on which to base our negotiations. Above all we must never forget that we too have rights in Quebec, rights which were not easily won and which must not be carelessly surrendered.

Finally, we should carefully consider and enunciate our demands for free, or substantially supported, university education. Too much time has been wasted discussing the merits of a march which is doomed to failure. Very little time has been spent deciding what we want, and formulating a long term plan for getting it.

Now, however, the time has come to work. All extra-curricular planning will come to nought, if we don't prepare for those curricular events which the faculty has planned for us. To those who have contributed to past successes, to those who will contribute to the future, to the thousands who make up the McGill community, we wish the greatest success in all their undertakings.

FRENCH-ENGLISH RELATIONS — A RATIONAL APPROACH

The latest development in the Separatist issue, is a gradual call to arms of the English Canadians in Quebec and Canada. Recently there have been many answers to this threat to national unity. Hon. Jean Lesage, Hon. John Turner, Hon. Yvon Du-puis, and Hon. Maurice Lamontagne, have all spoken strongly for Canadians both English and French to forget violence and discuss their differences peaceably. The majority of French Canadians in Canada are in accord with these wise leaders, however there remains a minority who are supercharged with emotion, and go about hurling bombs, robbing armories, and making statements on behalf of the French Canadian "nation" which most of the French Canadians reject.

However, just as in the letter of Mr. Sam Aberman, in the Daily of March 2, many English Canadians want to "Retaliate" and bring the issue to an incident or showdown. These English Canadians are justifiably irritated and feel the separatists have no right to kill, rob, and create something like a reign of terror in the name of patriotism. These people like Mr. Aberman want to bring the problem to a head-on collision.

Neither violence nor reason can provide an answer to this minority core of so-called intellectuals, because it is emotions not reason that are dictating their behavior. If this head-on collision occurred, it would be proven that authority, reason, and penalty of law cannot overcome wild emotion.

What are these emotions based on? They are based on the French Canadians having been dissatisfied with their way of life for many years. This was brought about by their religious convictions, political machines, lack of understanding of the stern demands of democracy, and the rejection of gamble and competition in the realms of business and enterprise. It is fallacious to say that they were held back or persecuted by anyone, because they could have thrown off these shackles at any time — just as they are presently doing.

It is a well known reaction that those who are intensely dissatisfied with themselves, have lost faith in their way of life, turn on those nearest them as

the object of their scorn over their sorry state. The emotions of this small group are directed on their English-speaking neighbours. These dissatisfied individuals are willing to sacrifice anything for their so-called righteous cause.

What will encourage this group? If any direct opposition is rendered this group excepting the processes of law enforcement, it can only give them reason to push on harder. All they need is public example of English aggression and unfairness to give them further motivation. However it is difficult for them to find that motivation if there is no direct point of resistance on our part.

The French Canadians in Quebec feel much as did the Irish in 1910. They too had a great and intense hatred for the English and fought for their independence. They were told that it would mean race suicide if they pursued it, and these emotional and self-sacrificing persons went ahead and created enough incidents to carry the campaign right to a catastrophic end. Today, Ireland's 7,000,000 population has dropped to half and may even drop further. If there was ever a case of national and economic suicide it is seen in Ireland's recent history.

Will this happen in Quebec? The majority of the French Canadians are now aware that they will have to work hard, pay higher taxes, pay close attention to the demands of democratic government, and then they can raise their standard of living. Their

language has never been threatened and it never will be and their freedom is equal to that of any free person in the world today. The French Canadians are becoming qualified to make a great mark in the world today, now that they are throwing off their own self-imposed restrictions. This self-improvement of the French speaking Canadians is what will kill the emotional arguments of the Separatists, because it is the craving for well-being that is the source of their reckless and bloodthirsty crusade. Consequently, while struggling for something they do not have may well be worth fighting and dying for, they will not get the support of the majority of French Canadians to fight and die for something they already possess.

This is a highly charged time and the small separatist group realizes that some incident must be created now, or the great majority of mature and wise Canadians will prevail.

We English speaking Canadians are at home in Quebec, and Quebec will remain our home. The Canadians in this country whose first language is French, will through their own intelligence, ability and energy (with their self-imposed restrictions cast off), advance their own livelihood and well being. The English speaking cannot interfere as our neighbours undergo growing pains. They must deal with their own minority, that misguided group who are so dissatisfied with themselves that they are willing to sink Canada into what they believe to be a holy cause but what is only destruction for Canada as a nation.

Let us have no explosion, no head-on collision, no irresponsible talk, but rather let the quality and standard of living of all Canadians both English and French develop to the level of a good life for all, no matter what race, colour, creed, or first language.

Colin Gravenor, BA 4

LETTERS

• • • • •

Federal loans

Dear Sir:

In view of the present controversy about the constitutionality of the proposed Canadian government measure of loans to university students, I should like to present the following reasons which have been given by others for its validity.

First, a look at the enumerated examples of federal power in section 91 of the B.N.A. Act shows that the government of Canada has extensive authority over financial and commercial matters and can raise money "by any mode or system of taxation". How the federal government disposes of that money is purely at its discretion, as no constitutional rule says otherwise. In the past, it has used some of this money for educational purposes by financing the education of war veterans and making available Canada Council Scholarships to graduate students. If Ottawa has done this before without challenge, surely it can now make interest-free loans to students to help lessen the financial burden of education. The government would merely be offering some of its own money to students without there being any obligation on the latter to accept such money. Is this an intrusion on the provincial field of education? Ottawa is nowhere interfering with the curriculum or policies of the provincially-run schools.

Second, any student can, with a proper guarantee, borrow money from a bank, which is a federal institution. If such a student can do this, then why could he not make the loan directly from Ottawa?

Third, if the provincial government were to provide students here with money to study abroad, particularly in France, this obviously would not be considered an interference in French education. Similarly, if Ottawa were

to give the same students money to study at a Quebec university, there is no interference.

Finally, for comparative purposes only, the American constitution entrusts education to the states as ours does to the provinces. Despite the fact that education is a "state" matter, however, the central government has been allowed to give extensive aid to schools and universities. The same thing should be allowed here and is, under our constitution.

Education is no longer the "local" matter it was in 1867. It is of national concern that everyone be helped in pursuing his education. Most provinces do not have or cannot afford the money required to do the job completely, and so the matter properly falls into the hands of the federal government. To those who would take away the federal taxing rights in favour of the provinces, they should remember that such policies will only weaken the central government, especially in regard to its ability to set monetary and fiscal policy and hence control the Canadian economy.

Howard Grief, B.C.L. III

Canada's Indians Ignored

Dear Editor:

One of the unique aspects of Canada is that it is home of the most ancient of democracies. It is the place of the confederation which preceded by centuries the formation of the United Nations. In its image, Canada is the home of the first Indians before they migrated even further south to multiply and become a tremendous population of some 80,000,000. Our history goes back 20,000 years here.

It is my profound conviction that the past history, cultural and political structure, the lore and legends of yesterday, the educational, social and economic problems of today make the study of the people of Indian ancestry exciting, and of great value to Canadian students. In addition, it is here and alive now.

(Continued on page 8)

Mirza Explains Policies

Saeed Mirza has already begun to assume some of the responsibilities of President of the Students' Society, a position which he will hold officially as of July 1.

When I talked to him on Wednesday afternoon, he had just returned from Quebec City, and a meeting with Paul Gerin-Lajoie, Minister of Youth. He had been invited along by Sonny Gordon, the present President.

In addition, he has been in communication with student leaders at the University of Montreal, and has made tentative arrangements for more cooperative activities between McGill and the U of M next year.

Most of the ideas he has for next year are still in the planning stage, of course, and I interviewed him with the intention of finding out exactly what these ideas are, and how he plans to put them into effect.

Mirza's approach to the French students is twofold: on the one hand, as already mentioned, he wants to promote more cooperative activities between French and English students. He hopes to work out the details of this with various representatives from the U of M over the summer, and to have the plans completed in time to put the scheme into effect in the fall.

"But this alone won't help," he concedes. He recognizes that the ultimate aims of the French are very different from those of McGill students, and hopes that the cooperation "will put us in a better position to negotiate."

Negotiation is the second part of his policy. He intends to make use of the present Education Committee and other experienced students to help him deal with the French. "We want to be friendly with them," Mirza said, "but not to the extent that it will land us in the ditch."

He cited the current difficulties within the Canadian Union of Students. "The French are threatening to withdraw," he said, "and we will certainly try to persuade them not to. But they are already asking for a lot. We can't afford to give them too much."

Referring to his own inability to speak French, Mirza said he would always take at least one other delegate with him to any conferences he attends and that this person would be fluently bilingual.

He also told me that "one thing I would like very much to do over the summer is learn French." He regretted that no elementary French courses are available at McGill, but said he has spoken to the Principal about the possibility of starting a system of informal French classes, possibly in the Union.

Mirza repeated the recommendations he had made during the campaign concerning the *Daily*. His first point is the creation of an Editorial Board, to advise the Editor-in-Chief on all matters except editorial policy. The Board should be composed of representatives of various wide interest groups, such as the Interfraternity Council, the International Students' Association, and the Inter-Residence Council, as well as the members from the major faculties. Appointments to the Board would come from the various groups themselves.

Mirza envisages the Board meeting every two weeks or so, and he said that while the recommendations cannot be binding, the *Daily* should take its advice seriously.

Further, Mirza suggested that the Managing Board of the *Daily* be selected by executive application, rather than as in the present system in which the outgoing Managing Board recommends its successors to the SEC.

He feels that this will allow certain students, who might not otherwise have the opportunity, to serve in responsible positions on the *Daily*. He cited graduate students as examples. "Consider a student with a lot of journalistic experience, who comes to

Mr. Mirza was interviewed for the *Daily* by Alan Chodos

McGill. Under the present system, he would have no chance unless he worked his way up from the lower staff. And yet he just might be the best man for the job."

Mirza does not think that this will interfere too strongly with the present system, where staff is trained from the first year up to assume the top *Daily* posts. "The committee will certainly take *Daily* experience into account," he said, "and the Editor-in-Chief will have a good deal of influence with the committee."

Mirza added that, in his opinion, the editorial columns of the *Daily* should be open to persons other than the Managing Board, to express themselves on major issues. He mentioned the example of statutory grants, and said that someone should have been given the opportunity to reply, in an editorial, to the Managing Board's stand.

"Let these people sign the editorials if they don't agree with the views of the Managing Board," he said, "but give them a chance to present their side of the matter." He thought it particularly important that the campus be allowed to consider

the opposing positions, and that both the positions should be put forth in *Daily* editorials.

Turning to his promise to eliminate apathy, Mirza suggested that too much duplication of effort is responsible in large part for poor turnouts and unenthusiastic responses to many events.

"Often," he said, "there are two or three speeches and panel discussions scheduled for the same evening. It is no wonder that there are poor audiences." He added, as a further example, that the ISA has had too many international weeks, and he suggested that in the future they be combined into one larger International Festival, with perhaps other universities taking part.

To achieve maximum co-ordination and as little overlap as possible, Mirza advocated the establishment of several small committees, each concerned with a specific area of student activities. Members would be chosen from the ISA, the IFC, the Inter-Residence Council, the political clubs, and similar groups.

These committees can plan activities, Mirza believes, and although their recommendations will not be binding on any particular organization that wants to hold an event, he thinks they can do much to eliminate the duplication that now plagues extracurricular activities.

Mirza is also enthusiastic about the ability of residence students to participate in student activities. He believes that many students not in residence tend to look on McGill as a nine-to-five job, and by contrast, he has found that those in residence are "very keen." He wants to improve and expand the Inter-Residence Council, and to make greater use of Bishop Mountain Hall for a wide variety of activities.

As was evident in his campaign, Mirza strongly believes in meeting people informally. He

(Continued on page 16)



President Faces Many Challenges

by ALAN CHODOS
Executive Editor

The election of Saeed Mirza as President of the Students' Society was unique in more ways than one.

It marked the first time a foreign student has ever won the post — a fact which in itself is not particularly surprising, inasmuch as there is little or no discrimination at McGill, at least on the political level, and never during the campaign did either of his two opponents try to capitalize on Mr. Mirza's nationality.

What is more remarkable is the style of Mr. Mirza's campaign, and its overwhelming success. His platform was simple and direct — banish apathy, make the President available to the

students, reform the *Daily*. The first two planks, when written down as bluntly as they are here, are the kind of promises that inexperienced and usually unsuccessful candidates tend to adopt to counteract the concrete proposals of their more knowledgeable opponents.

Yet Mr. Mirza, who has himself vast experience with the workings of the Society, chose this "grass roots" approach, and was swept into office. It is hard not to parallel his victory with that of John Diefenbaker in 1957-58. The people want a change, and they obviously expect great things from their chosen leader. In Mr. Diefenbaker's case, these hopes were shattered; it remains to be seen whether Mr. Mirza will succeed or fail.

* * *

Neither Mr. Mirza nor any other single person at McGill can banish apathy. If the students who voted for him think that this one act of marking an X on their ballot will make them any less apathetic than they are now, then Mr. Mirza is doomed to failure from the start. They must take up the invitation to visit the new President in his office, and they themselves must try to participate in the activities which are available. The door to extracurricular activities is already open; Mr. Mirza may try to swing it a little wider, but it is still up to the individual student to walk through.

Mr. Mirza's long association with the ISA, and his concern for the foreign student, will hopefully serve to involve the foreign students in Students' Society activities to a degree that they have never been before, and possibly to such an extent that they will remain an integrated part of the Society long after his term of office has expired.

This is all to the good. But Mr. Mirza must remember that he is no longer representing the foreign students to the rest of McGill; he is representing our entire student community to the rest of the world. This being so, he must not allow himself to become occupied to any great extent with the affairs that concern only foreign students. If he does so, he will be cheating the entire

(Continued on page 16)

Our New President:

A Man Of Many Talents

Saeed Mirza, new President of the Students' Society, began his participation in extracurricular activities at McGill four years ago when the Social Committee Chairman of I.S.A. called him to help decorate the ballroom.

It was what led him to, first an interest, and later enthusiastic participation in student activities at McGill. In subsequent years he attended meetings of the International Students Association as a representative from the Pakistan Students' Club, later serving as Chairman of the Social and Education Committees of the ISA.

For the past two years, he has been President of I.S.A.; and as well has represented the Faculty of Graduate Studies and Research on the S.E.C. It was during his tenure of office as I.S.A. President also that he served as Chairman of Asia Week, the first year it was presented to the campus.

All in all, it's quite a list of achievements for someone, who, he says, in his days as an undergraduate student in engineering at the University of Karachi in Pakistan gave up extracurricular activities, "so I could devote

all my time to athletics — especially cricket."

In Pakistan he played cricket successfully for the college, the university and the combined universities teams. During this time he was captain of his team one year, and won the college and university colors which are

by
CARLO MILLER
Senior Staff Writer

awarded for outstanding achievements in athletics. Despite the fact that Canada doesn't offer much opportunity for cricket players, he has kept his hand in by playing for the Province of Quebec cricket team for the last two summers.

Athletics, however, couldn't have been the only thing he concentrated on in University. In his final engineering exams, Mirza led the entire university. After receiving his degree, he entered the Central Engineering Services of the Government of Pakistan through a series of competitive examinations, in which he came first in all of Pakistan. He worked for the Public Works Department as an engineer until he left

Pakistan in 1960 on a Commonwealth Scholarship to study at McGill in 1960.

Presently on leave from the government, he is working towards a Ph. D. in civil engineering. He has already obtained a Master's degree in this field at McGill, and hopes, he says, to finish work on his doctorate sometime next spring. "I may stay on a year or two after that to do some teaching and research, and then I'm going back to Pakistan."

He decided to come to McGill, he says, "by accident, actually, I thought first of the United Kingdom for graduate work." As the Commonwealth Scholar with the highest academic standing, he had had first choice on where to go for his postgraduate training, "but the man next to me had already been to North America, the United States, and he wanted to go to a different continent, so I came to Canada."

"I had a cousin who had been education attaché in the United States, and I asked him which were the best engineering schools in Canada. He recommended McGill, U. of T., and Queen's in that order. I applied, McGill accepted me, and here I am."

"I guess I must have liked it," he added, "since I came back to do my Ph. D. here."

LETTERS...

Indians...

(Continued from page 6)

For that reason it is my hope that at least one great University in Canada should and could follow the example set by several American universities and establish a department of Indian studies. What better university than McGill?

Indians are not a dead nation, but a growing race. We are 1½% of Canada's population, and will be 3% by the end of this century.

But most of all, the Indian Canadians make an exciting psychological study at this time as they attempt to find their place in the sun, at the same time approving segregation, rejecting assimilation, and embracing inte-

gration. The Indians of Canada wish to retain their reserves, refuse to intermarry and mingle in the Canadian mosaic, and at the same time will integrate into the work, play and cultures of the nation. These will make worthy studies.

It is regretful that at least 150 students of Indian ancestry are not presently attending McGill University, which is the number who should be going in proportion to the registration. The fact, that I don't know of one full-time student of Indian blood is a sorrowful thought to me. This condition will not prevail as we drive towards new leadership, objectives for our people.

To focus interest on the efforts to face and overcome our social economic problems of today, it might prove to be an interesting topic if some major papers were written on all phases of Indian problems, Indian life and most of all Indian hopes and aspirations for the future within the framework of a United Canada.

This may well precede a Department of Indian studies and a great increase in Indian students in Canada. We can't become less in number!

Kahn-Tineta Horn.

Defence of India

Dear Sir:

I wish to point out to the student body through your most esteemed columns the obviously glaring, contradictory and biased views expressed by the 'Pakistani author' of the article: Pakistan: Some Facets which appeared in the *Daily*, dated 3rd, March, 1964.

Firstly, the author states that, "despite centuries of living together, the Muslims and Hindus failed to achieve an identity of outlook because their differences were too basic to be compromised". The fact that almost 140 million Indian Muslims have achieved this very identity with Hindus and various other religious groups speaks for itself!

Secondly, the author's reference to Pakistan's foreign policy, particularly regarding her alleged 'search for friendship' with India is quite the contrary to recent happenings. For instance, the recent ambush by the Pakistanis, with the aid of heavy machine gun support, of 23 "jawans" of an Indian Border Patrol of 25 on the Indian side of the Cease-fire line in Kashmir only typifies Pakistan's alleged

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"friendliness towards India". This and many other incidents coupled with Pakistan's current courtship with Red China and her signing away of about 2,000 square miles of Pakistan occupied Kashmir in the Ladakh region to the latter have only served to increase tension between the two countries.

The honourable author refers to "recent demonstrations in E. Pakistan, in sympathy with the 'Kashmiris' struggle against India!" This so called struggle, I can assure the learned author, is non-existent and the recent disturbances, wrongly described as 'the struggle', were caused solely as a result of the theft of the 'Holy Relic' from Hazratbal Shrine in Kashmir. Pakistan has purposely confused the two distinctly separate issues — one of local trouble in Kashmir due to the unfortunate theft as opposed to the so called Kashmiris' struggle against India — only to further her unfounded and illegal claims on Kashmir which was recently debated in the United Nations upon Pakistan's request. The debate was adjourned without any conclusion being arrived at as had been expected.

An Indian student.

Tensions and the Urban University

Last weekend, Long Island University, in Brooklyn, N.Y., hosted their second annual Conference on Urban Affairs. The Architectural Undergraduate Society represented McGill at this conference by sending three architectural students. The theme of the conference was "Tensions in the City", and it did not take long to realize that much is needed besides good Architecture if we are to solve such multi-complex urban problems as exist today.

The responsibility of curing the city's ills must fall on each and every one of us who intends on pursuing the urban way of life. To be more specific, we, as undergraduates of an urban University, are in an ideal position to begin facing the problems of the city which loom all about us. We must accept this challenge if our cities are to survive.

Cities are hallmarks of the foremost periods of civilization. All through history, the supremacy of nations has been manifested in urban achievements. Montreal is one of North America's great urban centres, and yet McGill, as an urban university, encourages its undergraduates to contribute little if anything to civic progress.

The city about us has been undergoing change since its establishment in 1642; and it will continue to change as long as it is inhabited. The mere process of change itself creates tension, but these tensions are immeasurably compounded by a great many other urban problems with which we should be able to cope. Inadequate education, drug addiction, venereal disease, poverty, poor vocational preparation, inadequate housing, juvenile delinquency, suicide,

minority group conflicts, and an antiquated system of civic government are just a few of the problems which immediately come to mind.

The university, in the midst of this chaos, remains in its ivory tower. Yet it has one of the best-equipped physical and intellectual plants needed to study and diagnose our urban problems, and even to prescribe appropriate action programs. The university cannot merely be content with being a good neighbour, but must be a champion of civic progress at all levels. With the enthusiasm of the undergraduate and the insight of the faculty, McGill could contribute a great deal to improving the urban condition. Urban universities should do as much for urban surroundings as rural universities do for surrounding rural areas. This includes providing personnel trained in urban affairs. Perhaps what we need is a professor of the city, but alas, most university authorities do not realize the uniqueness of urban knowledge.

The trend to urbanism is a social phenomenon of clear existence. If society is to master the metropolis, the urban university must pull its share of the load.

Fred Palmer, B.Arch VI

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BIRKS
JEWELLERS

Some students studied over the Christmas holidays. Others went to Florida. Some even did both. But for a few persevering Daily staffers, Christmas was one long pool game. Brunswick of Canada agreed to supply the Daily with a regulation-sized pool table. The staff established a new world record of 205 hours of continuous pool-playing, incidentally collecting \$145 for Campus Chest.

Meanwhile, the Managing Board travelled to Vancouver to attend the annual Canadian University Press Conference. Though the Ubysey (UBC) was awarded the Southam Trophy for general excellence, the Daily finished second in editorials.

To give the paper a more attractive appearance, the Daily embarked on what we christened 'le nouveau style' because of its French origin. It was generally well received.

NEWS

The first week of the term was officially given over to information regarding European travel. For five days speakers described travel opportunities in the various European countries... Ralph Walker, a fourth-year philosophy student, received a Rhodes Scholarship... Criticism broke out in French-Canadian nationalist circles about the level of government grants to McGill... Gordon Echenberg and Rosalind Saginur received WUS scholarships to its Algerian seminar.

Campus Chest sponsored a beauty contest to engender interest in their forthcoming campaign. But when the winner, a Miss Penelope Pudds, was exposed as a fraud, consternation reigned among members of the selection committee. They had selected an engineer.

The infamous 'Bitter Ash', made by the students at the University of British Columbia, was screened five times on Campus, but not until objections from the Quebec Censor Board and the Police Morality Squad could be satisfied. Hundreds of people queued up at the door of the PSCA, along the catwalk and through Campus. The movie was later banned at McMaster University and was seized by the censors at Carleton.

The Model Parliament campaign opened up with a bang when the New Democratic Party delivered violent objections to a Steering Committee decision to limit political speeches to the week of the elections. The Debating Union later declared the decision *ultra vires*. The Liberals presented Secretary of State Maurice Lamontagne and Minister of Industry Bud Drury; the Conservative, former Minister of Transport Leon Balcer; the New Democratic Party, MP's Reid Scott and David Orlikow, and labour leader Gerard Picard; and the Young Communist League, Stanley Ryerson, editor of the 'Marxist Quarterly'. It was generally a rather bitter campaign.

In the following elections the Liberals obtained 29 out of 60 seats, just short of an absolute majority. The Conservatives obtained 15 seats, the NDP 12, and the YCL 4. The speech from the throne presented proposals to legalize abortions and to abolish capital punishment. The Liberals managed to stay in power, largely through YCL support.

Albert Tunis was appointed Information Officer of the University... Michel Beaulieu, Co-Directeur of the Quartier Latin, strongly criticized the Quebec clergy at a discussion sponsored by the ISA... A helicopter bearing Engineering Queen Joan Clarkin and Daily Editor-in-Chief Dave Goldenblatt landed on Lower Campus to publicize the forthcoming Plumbers' Ball... H.D. Woods, Director of the Industrial Relations Centre, was appointed Dean of the Faculty of Arts and Science, replacing Kenneth F. Hare, who will teach at the University of London.

A series of robberies which had taken place in the Union culminated in the theft of about \$150 from Red & White Revue chorus girls rehearsing there. Some of the material was later found at RVC... Dr. H.H. Yates was appointed Associate Dean of Engineering... The Beloeil Chamber of Commerce passed a resolution demanding the expropriation of McGill's Gault Estate "so that everyone's interests would be protected". Professor Walter Hitschfeld, Chairman of the Academic Committee on the Estate, refuted the charges, saying that the Estate was vital for research and that there are no restrictions to visitors.

The SEC Awards Committee declared itself opposed to duplication of awards. It was later agreed that recipients of special organizational awards should not

"After an exciting and close election campaign Pakistani Saeed Mirza was elected the first foreign student to be made President of the Students' Society. He received over half the ballots..."

receive Students' Society awards... John Archer was appointed Director of University Libraries, a co-ordinating position recommended by a study of the libraries made last summer by a group of experts... McGill placed first in the Inter-University Debating League Tournament in Toronto... All pairs of tickets for the Red & White Revue were sold out the first day they went on sale.

McGill students were deluged by an outbreak of hate propaganda starting the end of January. The Daily discovered that Nazi pamphlets urging students to vote National Socialist and "crush the Bolsheviks in Model Parliament" was "a sick joke" propagated by a group of students. But others were in dead seriousness. Students whose last names begin with "A" and "B" began to receive "hate kits" in brown envelopes. The kits all had the same characteristics, and were obviously a part of a planned campaign to disseminate the literature. McGill had seen such literature before, but never on such a scale and with such planning involved.

Students are still receiving the material, although the original alphabetical plan seems to have been abandoned. No students with names of obvious Jewish extraction received the literature. All students receiving the material were requested to turn it in to the Daily, which in turn sent it to the proper authorities. However, police are powerless to stop the mailing of such material because it is not against the law, though private members' bills by MP David Orlikow (NDP-Winnipeg North Centre) and Senator David Croll (Lib.-Ontario) seek to plug up the loophole.

T.C. Douglas, Federal Leader of the New Democratic Party, addressed 600 McGill students in Redpath Hall to criticize the Pearson Government's nuclear policy. It was the first time in years that a federal party

IN

leader had spoken to McGill students... McGill's Joan Clarkin placed second in the Miss Canadian University Snow Queen contest held at Waterloo University College... The SEC declined to participate in a march to Quebec sponsored by French-speaking universities to demand free education at the end of March. A similar stand was taken by other English-speaking universities... Lorne Gales was appointed Director and General Secretary of the Graduates' Society.

The Red & White Revue's production of "The Man in the Green Flannel Suit" opened to mildly favourable reviews. Billed as a social satire, it depicted the status-seeking of a lower-class Robin Hood, and his subsequent disillusionment. It followed the Revue tradition of almost defying categorization, of being one of McGill's most effective ambassadors. They just seem to follow one another, with little more than luck determining whether the aggregate effect will be a 'My Fur Lady' or something less.

"All four agree on one thing anyway — the need for change in the United Nations." Thus Michael Brecher expressed the consensus which emerged from a panel discussion under University Model United Nations. The judgement could apply equally well to the entire conference, where the theme seemed to be one of constructive criticism. Tom Gould, CBC correspondent, termed the Secretariat "the most disorganized, inefficient bureaucracy ever devised by mankind". David Dent, McGill student representing Cuba, was chosen best delegate.

Royal Victoria College relaxed its living restrictions regarding junior and senior students... Dan Daniels reported on the arrest in Georgia of peace marchers on their way to Guantanamo... The Daily received a New Year's card from General de Gaulle in return for a postcard sent by the Managing Board last

Christmas... One campus co-ed, Libby McClintock, was chosen as third lead in the movie, "The Luck of Ginger Coffey". The movie is in the process of being filmed.

The Players' Club production of Carole Brainin's play, "Mother, May I Take a Step?" walked away with three major awards at the Canadian Inter-Varsity Drama League Festival: best production, best Canadian play, and best director (Players' Club President Craig Barish)... The staff of the Quartier Latin resigned after the AGEUM Council passed a *vote de blâme* against it for an editorial criticizing Rector Msgr. Irene Lussier.

Winter Carnival, McGill's last binge of the year, rolled around again as Clare Cavanaugh, Rhoda Fish, Jill Martin, Pat Trapnell, and Diane Turner received the nod to compete for the envied position of Carnival Queen. As plans moved ahead for the biggest bash in years the Daily ran a headline 'CARNIVAL '64 CANCELLED'. It was, however, the *MonGril Daily*, our annual joke issue, but to avoid confusion we had to run a headline "CARNIVAL NOT CANCELLED" two days later.

In the meantime, the Carnival Princesses were kidnapped by a group of engineers but returned in time to be tried by the law students. Another mass of engineers, disappointed because the Princesses did not appear when they were supposed to, put a fellow engineer, Peter Jones, on their shoulders and paraded him through campus boosting him as a write-in candidate for Queen. Unfortunately, he was soon kidnapped by a group of Artsmen. Latent animosity between Artsmen and Engineers spilled over and expressed itself when Engineers kidnapped a group of Daily staffers (including an unidentified Lawyer) immediately before the Toilet Bowl Game. Heavily weakened by this loss, the Daily went down to defeat 3-0 for the first time in history. The game is still under protest.

Thousands went to the polls to elect pretty, 18-year old Pat Trapnell our Carnival Queen. Meanwhile, the Redmen played in a packed Winter Stadium to defeat a U of M. squad 3-0. The Highwaymen played to a gym filled to capacity on Saturday night. The Delta Upsilon Fraternity won the snow sculpture contest with their portrayal of a hound with a 'morning after the night before' expression. As a final expression of Carnival spirit, KRT fraternity kidnapped Carleton University Queen.

Construction of the University's Chemistry Building began... A petition was circulated supporting the principle of free education of university students. Prof. Pierre Demers gave a series of lectures on behalf of the French-Canada Studies Program... Fire raged through the site of the New University Centre but work on the New Union was set back only three weeks... The special Engineers' Blood Drive collected 493 pints of blood.

An Open Meeting of the Students' Society approved a constitutional amendment making a referendum the only legal method of amendment. An Open Meeting would be called within two weeks of the referendum to discuss the change which would be put to a referendum after an affirmative vote of 150 members.

After an exciting and close election campaign

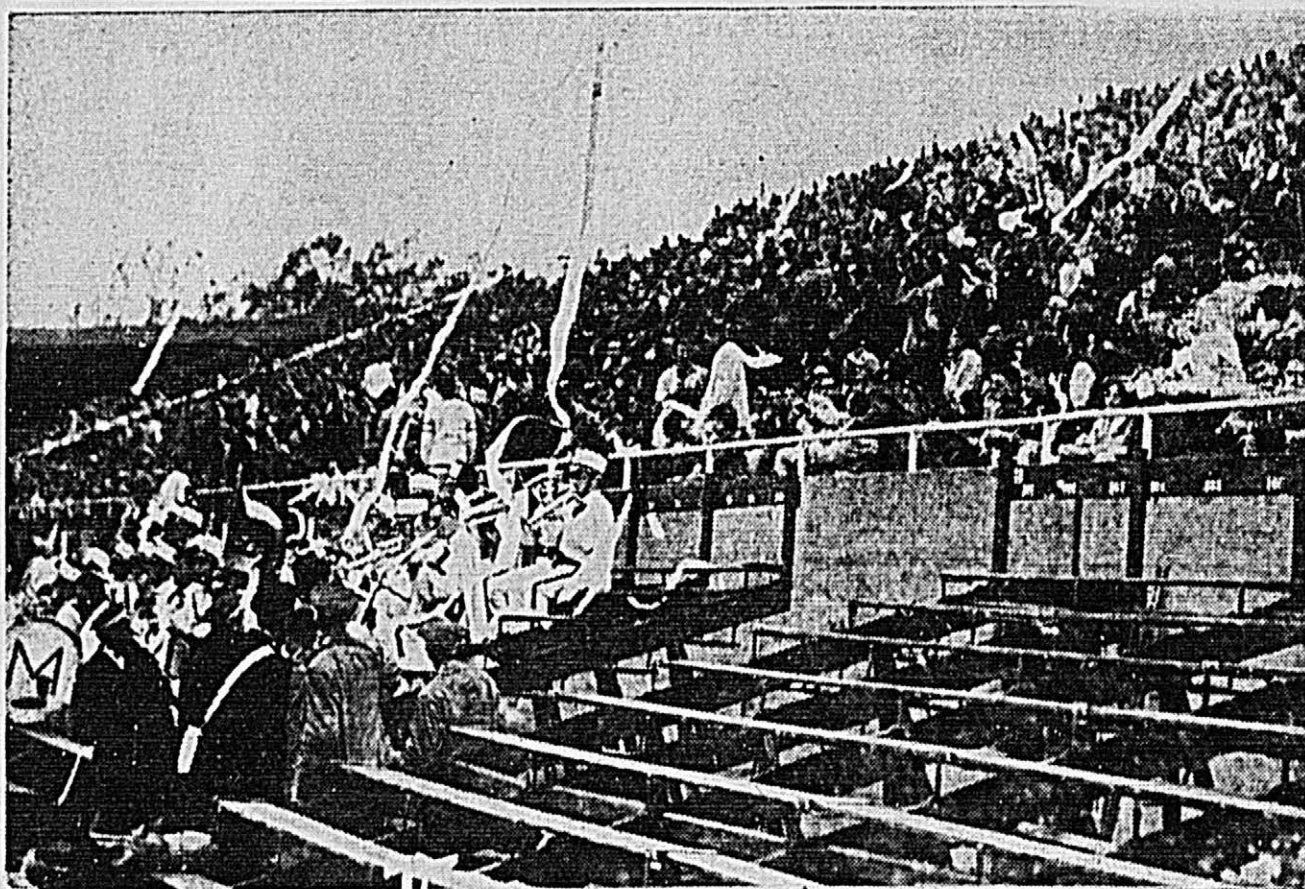
REVIEW

Pakistani Saeed Mirza was elected the first foreign student to be made President of the Students' Society. Mirza received over half the ballots in voting which was especially heavy. Ed Boulter was elected Vice-President.

And so we have it: an exhausting term. Some events were merely interesting twists of recurrent events: Model Parliament, Winter Carnival, the Presidential elections. Others were hopefully one-shot affairs: the Hate campaign, Bitter Ash, a fire in the New Union. It was not a dull year. But now the time has come to devote ourselves to "behold the bright countenance of truth in the quiet and still air of delightful studies" and even the Daily begins to pursue academic excellence.

Noel ROY
News Editor

"Students began to receive 'hate kits' in brown envelopes. The kits all had the same characteristics, and were obviously part of a planned campaign to disseminate the literature..."



This is what we are best at. Victories come, and victories go, but we're perennial toilet paper champs. Especially at Football games.

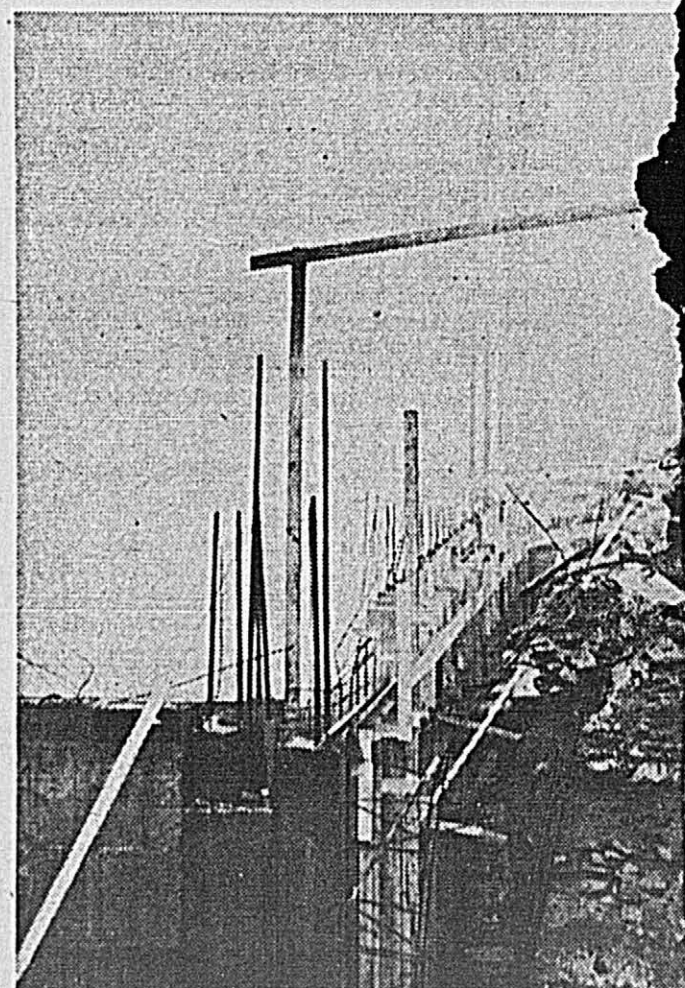


Work finally began on the New Union in the University and the student center.

this was the year that was - the came



The year began with Freshman Reception and Activities Night. Everyone signed up for everything — as usual. From this photo it appears that Freshmen are shy when it comes to girls — as usual?



We almost lost it! The New Union construction site was almost lost. It sent chills up the collective spine of the New Union.

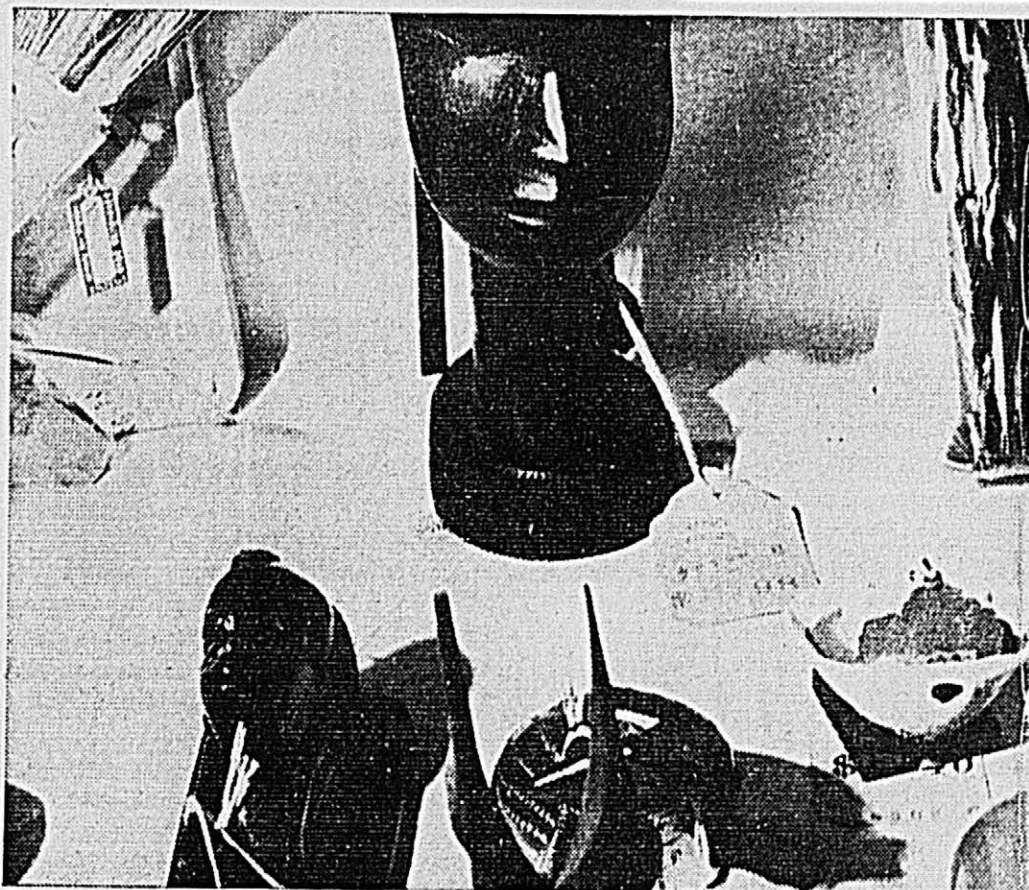


November. Dr. Robertson and Sonny Gordon represented students at the happy and long-awaited event.

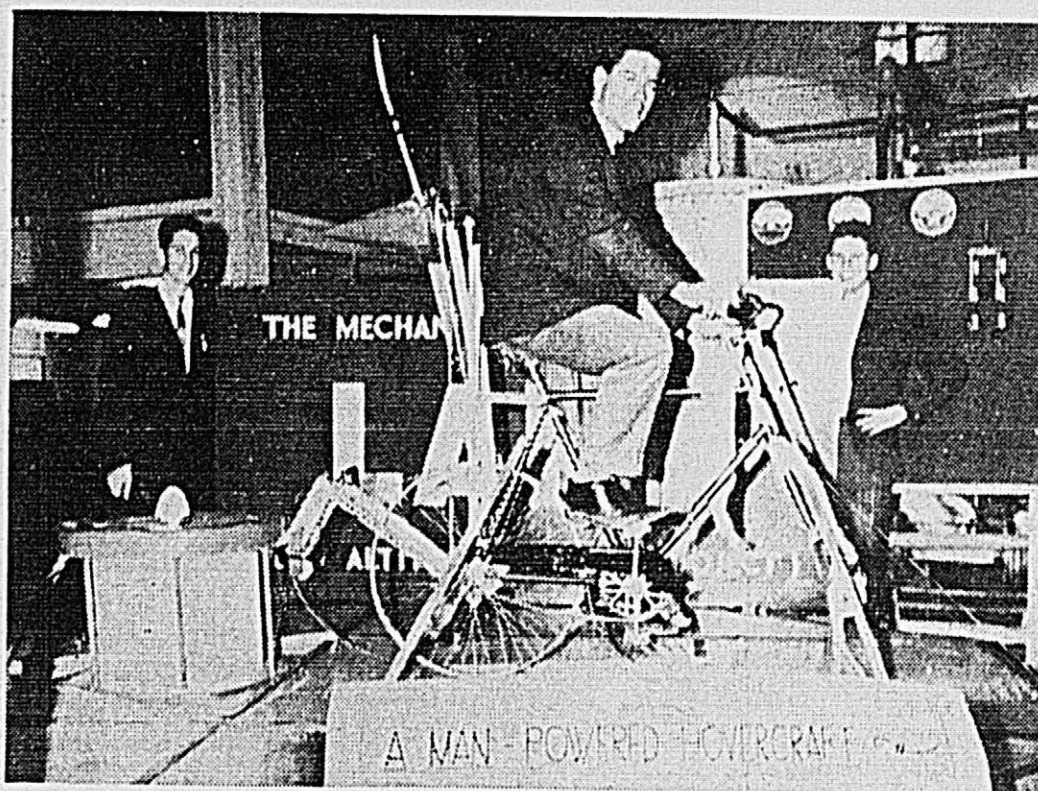
— through
era's eye



the scene of a more-smoke-than-flame-fire, but Committee. All's well that ends well.



Treasure Van brought its usual number of new faces to McGill.



The Plumbers' Ball was a social highlight. Mech took the displays competition with a man-powered hovercraft, which proves Engineers can fly on more than one thing.



Winter means hockey, and as small as the Winter Arena is, the excitement is always big.

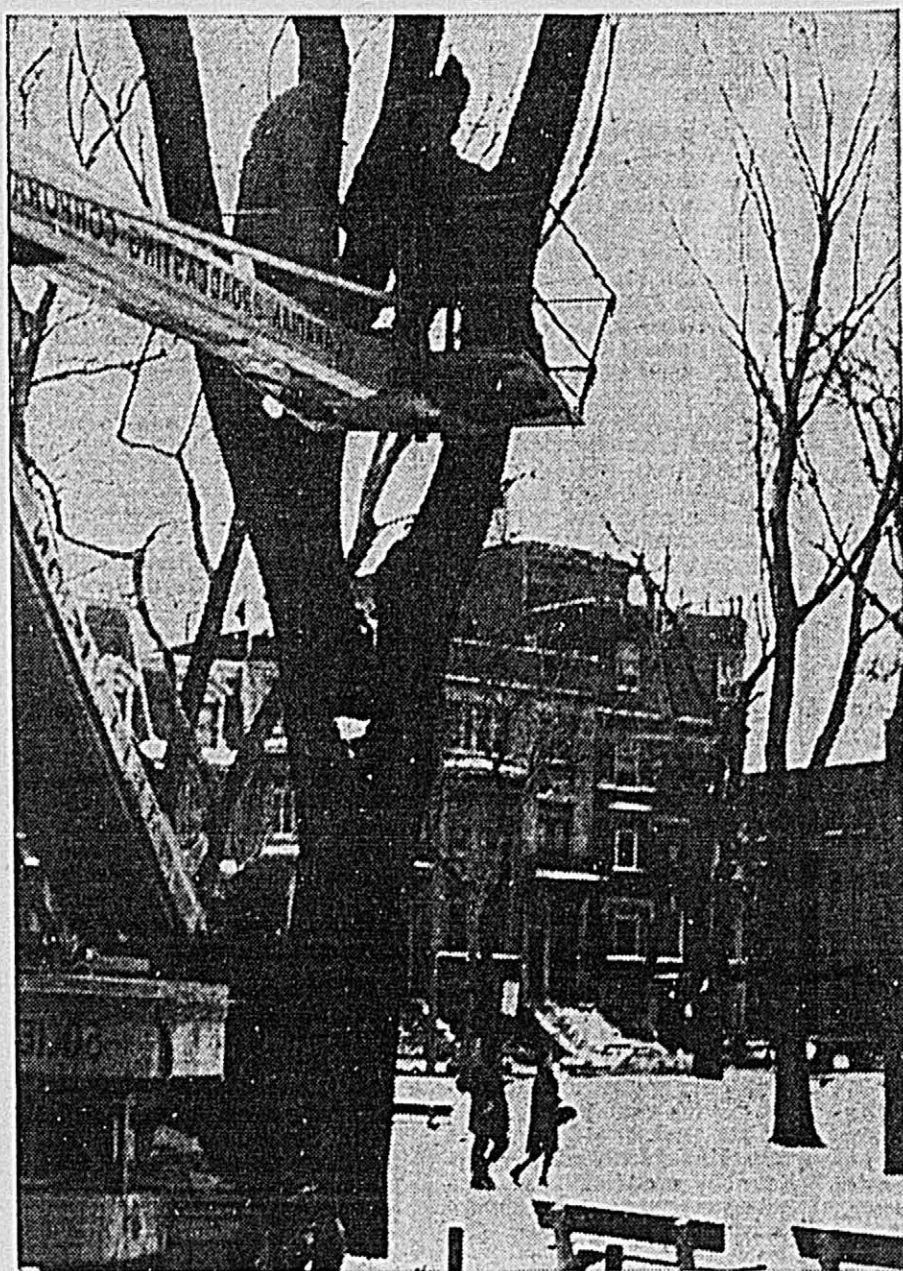
PANORAMA

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109

No. 20



These pictures illustrate but a few of the manoeuvres necessary in filming merely one thirty-second sequence in "THE LUCK OF GINGER COFFEY". Above, MARY URE and ROBERT SHAW stroll across the park while a crane on loan from CBC helps the cameraman follow their movements. Upper right, shows a closeup of these men; DIRECTOR IRVIN KERSHNER is on the extreme right. Lower right shows a camera being quickly transported for a different shot while the stars watch an approaching snowblower.

Filming out of doors is hazardous at best, but combine normal problems with below-freezing temperatures, a driving wind, and one of Travaux Public's snowblowers (the job must go on) and you've got a few of the problems presently being faced by Crawley Films and Roth-Kershner Productions.

Ginger insists on walking through the streets of Montreal — and fifteen well-parka-ed cameramen, soundmen, and propmen must follow him. Hands freeze; snow clogs the camera lenses; feet slip; cranes rise; cameramen turn blue; performers sit in a car for ten minutes hoping to get back their pink complexions (preferred by three out of four movie-goers); and work goes on.

Although a considerable portion of the filming is carried on in Crawley's Gatineau sound stage in Quebec City, the greater part is being done out-of-doors in Montreal. The group is constantly on the move — from one end of Montreal to the other, and back again. They sometimes change locale four or five times in a single day.

Filming has been going on now since February 21; there are no breaks. Often the group puts in sixteen hours a day without thinking anything of it, getting up the next morning to repeat the performance. And yet, for all the hours spent, there will be little more than six hours of film when all is finished, and this will be cut down to 105 minutes for release.

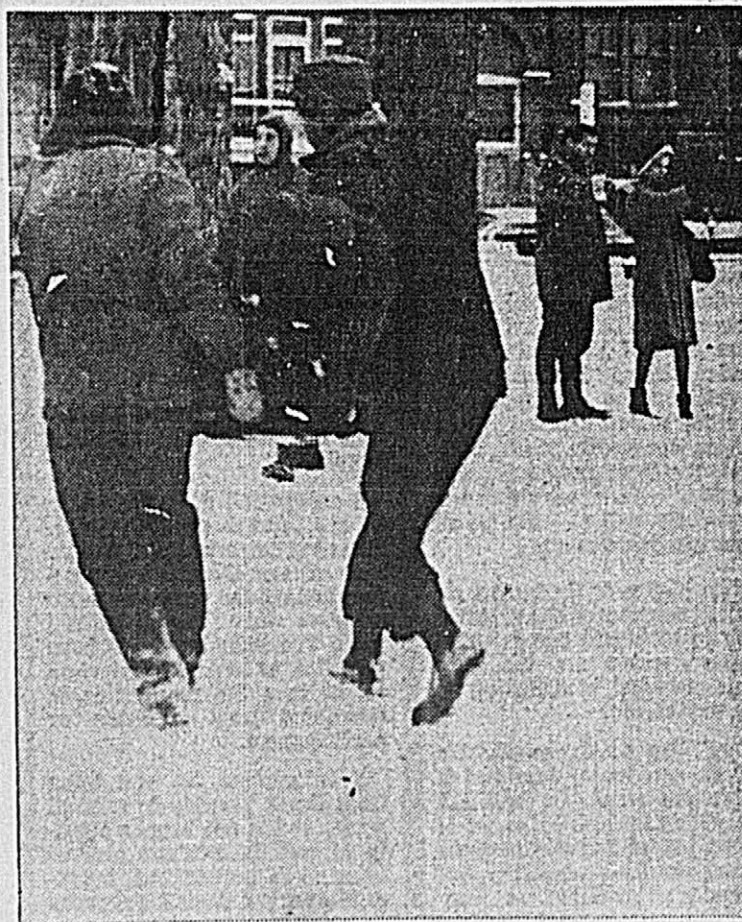
the luck

of ginger coffey



Two Panorama staffers, reporter Wenda McNevin and photographer Harry Bloomfield, decided to observe the filming of an outdoor sequence in Brian Moore's "The Luck of Ginger Coffey." They came away, after only a half hour's observation, full of admiration for those involved; and full of surprise at the rigorous conditions under which they were working.

Montreal is the main site for the filming of this piece and all but four stars are Canadians. The exceptions are Robert Shaw, Mary Ure, Liam Redmond, and McGill's Libby McLintock. Directed by Irvin Kershner and produced by Leon Roth, it promises to be a movie well worth seeing.



REVIEWS

Dr. Strangelove

or how I learned to stop worrying and love the bomb

Dr. Strangelove, or I How I Learned to Stop Worrying and Love the Bomb: Directed by Stanley Kubrick. Starring Peter Sellers, George C. Scott, and Sterling Hayden. A Columbia picture now showing at the Snowdon Theatre.

Kubrick, after an interesting and controversial *Lolita*, has come up with a fascinating study concerning the Bomb, which is already proving even more controversial than its Nabokovian predecessor.

What we have in *Dr. Strangelove* is a wildly imaginative and speculative rendering of what might happen were an insane Air Force General to run wild and order a nuclear attack on Russia. Sterling Hayden proves convincingly and terrifyingly crazy as the figure who takes it upon himself to remove one-handedly those "Ruskies" whom he claims are destroying, by carefully planned subversive activities, our bodily "fluids". Indeed, it's these same miserable "Ruskies" who never drink water — only vodka — and we all know what that means!

Fluoridation is the largest organized scheme of the Communists to eliminate our essential "fluids" which are the very basic elements contributing to our way of life.

Don't try to figure all this out. Go see *Strangelove* and it will make sense. Or will it? Everything in this film seems to evolve out of humour to some sort of vicarious sensibility, yet becoming something so very

mad that this mordant sensibility becomes terrifying, and the only thing that remains is our awareness of the fact that at any minute we may all be blown to kingdom come.

This is a clever satire, a very clever one. The old story of the arms gap is handled in an exciting and yet grimly sardonic way. Nothing can be done about the bomb. There must be no arms gap; there must be no underground survival and breeding-station gap. We end where we begin — facing a monster, yet facing it with a great big smile. The truth has to be warped very little to produce an hilarious, albeit grim, irony.

The hard-headed "once we've committed ourselves we've got to get in there and blow them up before they do the same to us" George C. Scott type of general runs too close to what actually exists to remain just funny. In fact, the whole wild thing skillfully reflects the complex and neurotic condition of our society.

As Bosley Crowther writes: "He (Kubrick) is telling us in this comic fancy, which ends up not as comedy at all but a very adroit and horrendous politico-science-fiction burlesque, that more than the generals and the majors and the cowboys who fly the bombing planes are mentally unstable and unreliable." The whole of mankind has somehow got itself into a mess, and it takes Kubrick's sense of humour to make this clear to us without alienating us at the same time.

I've never seen Sellers any better than in this picture. Here the contemporary master of character-acting portrays roles that best suit his remarkable comic ability. Kubrick, both in *Lolita* and *Strangelove* has given Sellers the opportunity of playing comic parts that are elevated by their contribution to the whole, to some sort of meaningfulness in caricature. As the British officer he is delightful, and as *Strangelove*, weird and entirely unforgettable.

As one might expect, controversy concerning this film has already begun. It is exciting and confusing, and is certain to produce considerable speculation. It is uproariously zany and horrendous at the same time. The whole thing, episode after episode, is so very funny — but one last question remains: who gets the last laugh?

B.A.N.

Under Milk Wood at Loyola

I enjoyed the recent production of *Under Milk Wood* at Loyola.

I enjoyed all of it, the whole thing... and that is high praise. The most important and elusive aim of any theatrical production is that the whole be more effective than the individual parts. The audience should have a feeling of overall satisfaction rather than the recollection of occasional good moments or performances.

This applies to everything from Greek Tragedy to musical revue. And it can happen equally as well in amateur productions as in professional, because it does not depend primarily

on the slickness and proficiency of the acting. More important is the direction and the spirit of pulling together.

Of course, the results are better when the actors are more experienced but the decisive factor is always the direction. (It is for this reason that plays produced around a star, and suffering from compromised direction, often prove totally uninteresting, unless the play is written as a star vehicle.)

All of which helps to explain why this *Under Milk Wood* works. It is a good play to choose for university actors; its form is that of a narrative interspersed with brief appearances by a multitude of characters. And since all of the people in *Milk Wood* are thumb-nail sketches, it doesn't really matter if the cast is all thumbs. (It isn't.) The play demands acting ability, but the ability to caricature spasmodically rather than to sustain characters.

This, however, puts even more stress on the direction than a play normally would. With more than fifty characters, the director must have a fertile imagination for staging and rigid control. That is a big enough demand to make of a professional director but Jim Hassinger, who is a student, has organized a remarkably smooth, cleverly-staged presentation.

He attacked the play straightforwardly, seating himself and the other narrator on opposite sides of the stage, speaking directly to the audience. The rest is done by lighting: against a cartoon-town backdrop with a wry, copper sun, the actors move in and out of five or six alternating pools of light and as many characters each.

This works with a minimum of confusion, because of the lack of pretense involved. The actors, dressed in simple modern dress, change only through their facial expressions and movements. At worst they are adequate; at best (Astri Thorvik, Edward Sullivan, Adi Swolinski) they are amazingly versatile and deft at drawing quick portraits with Thomas' words.

As first voice, Hassinger carries the bulk of the lines, as well as the direction. The language of the play is decidedly Welsh but he wisely avoids a false Welsh accent in favour of musical Dylan Thomas intonation, which he has also conveyed to some of the cast.

The lighting was simple in special design but intricate in respect to the number of cues. Although this provides a few awkward exits and entrances, it never burdened the audience with technical effects and enhanced the overall charm of the play. (Plays that end with a character in a tight spotlight usually do this.)

Mr. Hassinger has succeeded in keeping his cast moving and the vignettes running tightly together and has left his audiences with a sense of satisfied completeness.

J.D.F.

Modern Dance Society

Modern Dancing in its most basic forms was presented by the Modern Dance Club of McGill on March 5. To a continuous commentary by Miss

Thelma Wagner, advisor to the group, the dancers, dressed in simple black leotards, demonstrated rhythmic exercises for strengthening, relaxing and contracting muscles used in modern dancing. These exercises were performed neatly by the group and always in time to the music. This section of the programme was extremely interesting because of Miss Wagner's commentary, which lucidly informed laymen in the audience.

The programme then progressed to a series of group dances showing that group contrast than can be achieved. I thought the placement of the male dancers was extremely effective. But the part of the recital that I enjoyed the most was the studies, choreographed by the students themselves. The slight costumes were just enough to suggest the mood. The two satires on polite manners and brisk movement stood out for their interesting choreography and their dancers. I felt the sequences with the smaller numbers were better because the dances choreographed with a larger group tended to sprawl a little. All in all the group must be complimented for its interesting and varied presentations.

To climax the evening, Miss Wagner introduced a modern dance sequence called "Trio". The choreography, by Linda Rabin, presented a good example of the bodily expression of electronic music. The three dancers moved extremely well together. Linda Rabin as the centre figure caught the tauntness and restraining quality of the music, and the remaining dancers often mimicked certain dance expressions of the lead dancer effectively. Although the dance was presented uncompleted, as the choreography is not as yet worked out, what was presented did undoubtedly capture the complexity and complications involved in choreographing to contemporary electronic music.

Sharon Sutherland.

Tom Jones

Tom Jones: directed by Tony Richardson, now showing at the Westmount Theatre.

Tony Richardson's treatment of Fielding's classic *Tom Jones* is an unabashed, unsophisticated frolic through the boudoirs and barnyards of eighteenth century England.

The masterly use of the camera is evident from the first in this production, and is perhaps first on the list of its merits. The pastoral scenes, for example, are so vibrantly green they seem to exude their color onto the action around them. The hunt scenes, which sweep along with the riders, narrowly missing bushes and stumps; and the shots of Newgate Prison from outside the bars, are especially effective.

Promotion for the film has put undue emphasis on the sexual activities of young Tom. The bedroom romps, evident and implied are indeed numerous, but in the context of the times and Tom's sustained and utter innocence they become one of many aspects of

the picarole's adventures. The most suggestive section of the whole film involves a meal "shared" between Tom and an overly painted lady.

The action and the dialogue are fast moving throughout the picture. They are effectively augmented by a lively score for harpsichord.

Hugh Griffith's portrayal of the Squire is excellent as is Albert Finney's of Tom.

Perhaps the chief problem with *Tom Jones* is that it is impossible to take in all that is happening in one sitting.

Sandy Gage

Why bother to knock?

WHY BOTHER TO KNOCK? Produced by Frank Godwin, directed by Cyril Frankel. Now showing at the Avenue Theatre with the following cast:

Bill Ferguson	Richard Todd
Stella Napier	June Thorburn
Lucille	Nicole Maurey
Ingrid	Elke Sommer
Maggie	Judith Anderson
Harry	Dawn Beret
Giulio	Rik Battaglia

British comedies have a habit of following in the *Carry on Sergeant* pie-throwing farce tradition. This tends to give a one-sided impression of British humour, which satire like *Beyond the Fringe* usually fails to complement.

It is refreshing therefore, when something different appears. A few years ago a British team made *Touch and Go*, and one has come up with *Why Bother to Knock?* both British comedies with a little more sophistication.

Bill Ferguson (Richard Todd giving an admirable impression of Richard Burton) is one of those attractive, eligible, only-found-in-movies bachelors. Having finally found the ideal girl, Stella, he manoeuvres her to his apartment only to find he has lost the key. Stella is disgusted by his proposal that they go to a hotel, and flounces off. To console himself, Bill takes off on a trip of Europe, where he disposes of several copies of his apartment key, thoughtfully found and multiplied by Maggie Shoemaker, an American matron.

Then, tired of la dolce vita, he phones Stella, comes rushing back to Edinburgh, only to find that the festival is on, and various people have taken possession of his apartment. Stella is not too keen on Lucille, Ingrid (with Italian boyfriend Giulio) and Harry (with brother Perry) sharing Bill's den...

Of course, everything works out for the best, Bill gets Stella, and they retire (alone — hopefully) to the apartment. The moral seems to be that if you are a beautiful but reserved English girl (and June Thorburn is the perfect example of type-casting) you need a certain amount of push from helpful American matrons, otherwise you'll sit back and let your man get away. Quite possibly Bill wasn't worth it. I can understand Stella's not wanting to stick her neck out.

But really this is a most amusing movie. The sort of thing you go and see when you have written a particularly heavy exam, for pure escapism. Just one problem bothers me: where did they find the beautiful beach and glorious sunshine in Scotland?

Picasso — the effect is shock

Unquestionably no other artist in the twentieth century has enjoyed such universal acclaim as the Spanish-born Pablo Picasso whose large and comprehensive exhibition remains at the Montreal Museum of Fine Arts until March 31.

This artist of extraordinary versatility has adopted characteristics from many major movements in art history but his products all contain an immediately recognizable individuality executed in a contemporary manner.

The general theme of the whole collection is Picasso and Man. The title is well-chosen as a revelation of the artist's love and deep concern for man in a world of shifting values and uncertainty. The pathos in the hunched-up figures of the blue period show his awareness of man's helpless position against the forces of nature and destiny.

Picasso has been called the most revolutionary painter of our time. But his revolution should not be understood as the replacement of tradition with new preconceived ideas. He is revolutionary as an explorer who transcends the symbols conventionally used to depict this world in order to make us see things as larger and more exciting as ordinary life.

The period of cubism was the new attitude in Picasso that produced the most original and explosive liberation of expression. Its reduction of the appearance of objects to their essential forms tells us something about their significant nature. The well-known "Les Femmes d'Alger" that created such a stir in 1907 has been cited as the first work in the cubist style but its cubistic elements are only slight compared to the movement's fullest development. Forms are freed from their natural appearance into geometric patterns and individual figures no longer occupy the central position of the canvas; instead they are swallowed up in space which is given as solid a treatment as the figures themselves. The effect is shock since the space has become as important as the distorted figures.

After the first war, Picasso abandoned cubism in favour of a classical figurative style. The drawings and etchings especially are strongly reminiscent of Greek vase painting in both form and subject matter. Following the serenity of the short-lived classical period he turned to surrealism which has shocked the majority who have stormed through the odd seven rooms. "Why did he have to put an arm sticking out of her hip, her nose hanging from her chin?", they ask. I sympathize because these women are incomprehensibly hideous. Why must he impose such deliberate ugliness on us? I can only say that as long as an artist has an idea to communicate to the world, he is justified in presenting it as he chooses.

Freud's science of the irrational side of man's mind had only begun to invade the world, but Picasso lost no time in taking it up. His aim at this point was to find out for himself what

Freud had discovered about the unconscious; his task was to explore it in the realm of the visual arts. I am thinking particularly of the 1932 "Bather with a Ball", a swollen form with a stretched vertical mouth and misshapen boneless structure. It would be difficult to explain this work and others like it rationally, because they belong in the world of dream.

In 1937 the artist travelled even farther into the surrealistic world and produced "Guernica", a skillfully composed view of the horrors in war and persecution. Unfortunately, this most important work is not included in the current exhibition but the preparatory sketches convey something of the horror that Picasso intended to cast as a spell over the spectator.

The works from the end of the second war do not follow a consistent style as much as a common theme — that of womanhood. More irreconcilable with nature than ever, the figures are powerfully drawn with two sides of the faces set in contrary planes. With a few exceptions, I feel that Picasso has become too hasty in putting his idea across with less care for the aesthetic qualities found in the works of the preceding periods. The constant fear of one form in danger of exhaustion makes him tear himself away to invent others; this lust for change in style results in an art that approaches device and superficiality. For instance, his preoccupation with space does not save "The Women of Algiers" from a cluttered, busy effect. The calm figure at the extreme left with too much detail within a simple outline is not well integrated with the rest to form a perfect composition.

I feel it is important for those visiting the exhibition to view the abrupt changes in each period not as arbitrary fancy but as an evolution in the artist's development springing from the same vital centre. Change is the necessary condition for art to remain art and Picasso more than any other artist in the twentieth century realized this.

Ann Griffin



Picasso's "Bather with Ball", part of the exhibition now at the Museum of Fine Arts.

"Trouble-Fête" first Canadian feature

TROUBLE-FÊTE: produced by Pierre Patry, Roger Blais and Jean Roy, directed by Jean-Claude Lord, starring Lucien Hamelin and Louise Rémy, first full-length Canadian feature film starting Friday, March 20 at the St. Denis Theatre.

Friday, March 20, will mark the beginning of a new epoch in the Canadian cinema, as **Trouble-Fête**, the first full length Canadian film is presented to the public.

Trouble-Fête, (which can be translated as trouble-maker) is a French Canadian version of the traditional "young rebel" story. It possesses all the necessary characteristics—hot, blaring jazz; a gang prepared to unquestioningly follow its clean-cut, contemplative leader; a fast-moving car, which can seat up to ten people when the need arises; an attractive young lady, capable of arousing the jealousy of an ambitious underdog, and thus hastening an inevitable coup.

To counteract this superficial triteness, **Trouble-Fête** has, however, the advantage of being filmed in a new, and what proves, a vivid, setting—Montreal. Lucien, the hero, differs from the norm in that he is a young French Canadian intellectual (a philosophy student to be exact), battling clerical authority.

The widely acclaimed French-Canadian director, Pierre Patry, and his co-workers have succeeded in delineating this character, (even through the scenes of blatant sensationalism, such as the one where Lucien is accosted by a homosexual,

whom he accidentally kills after an incredible chase, by pushing under a car), with the utmost sensitivity.

It is a new experience to have Montreal as an effective background for this personal and social turmoil; and rather an exciting one to see all the familiar locations reproduced on the screen. The scene filmed from the top of Mount Royal, when the gang raises havoc by disturbing (an understatement), parked cars, is exceptional not only for its humour, but for the photographic effects achieved in it.

The camerawork, incidentally, is one of the best parts of the film. Except when the cameraman seems to become a little overly enthusiastic about following the many bounces of a peppy ping pong ball or sickeningly racing through dark, narrow alleys with, under, or behind, a speedy convertible, he manages to capture the vibrant atmosphere of the East side of Montreal remarkably well. For Anglophones, this should be an exhilarating experience.

Perhaps the only major criticism which can be made of the film is that it is so completely tied to its setting. A fundamental criterion for any significant work of art is that it be possible to detach its essence even when it is lifted from its present milieu. But French Canada is so intrinsically a part of **Trouble-Fête**, that if the two are separated the film appears merely as an empty shell.

This last may hinder its success and reputation abroad. For Canadians, however, **Trouble-Fête** remains a significant, and highly interesting experiment in the cinema.

L.B.

FRIDAY, MARCH 13, 1964

PANORAMA

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Lucien Hamelin in a scene from "Trouble-Fête"

Beyond the Fringe

Intimate revues like *Beyond the Fringe* should not appear in places as public as the Capitol Theatre.

Beyond the Fringe opens with casual conversation and comment on America. So casual was it, in fact, that from my seat in the third row, I had to strain to hear; granted, the amplification system distorted everything into six or seven echoes.

Unfortunately, sound was not the only thing lost. *Beyond the Fringe* began the satirical revolution in England and a great myth has grown around it since then (somewhat like *My Fur Lady's*). It does have several brilliant sketches in it, but much of the material is mediocre and depends on the delivery. And subtle humour such as this has to be delivered subtly. In the Capitol? And so the few scenes that go over are the obvious ones.

In point of fact, there is something more basically wrong with *Beyond the Fringe* than the Capitol Theatre. When I saw the Fringe in London (as is fashionable), it lacked something, even then, in the intimacy of the Fortune Theatre.

Instead of being a successful evening of varied satire, it slid at some point into soporific repetition, at least in the style of its humour. Several sketches

stood out but as a complete entertainment it did not work.

The material ranges from mediocre to excellent but the tone is always the same. In contrast, its illegitimate nephew, *The Establishment*, which was brash, often distasteful, less subtle, more ephemeral and entirely hilarious and disarming, was far more successful. If the Fringe had used the Establishment's techniques of including film clips, and songs of social comment, or any other means of giving the audience a rest from witty satire, the show might have worked as a whole.

What did help to carry it, were the musical satires on the piano, played by Patrick Carter, although they too lost a lot of their bite in the barn. But

the Colonel Bogey variations according to Beethoven, the parody of a Brecht-Weill song, and the Benjamin Britten tenor ("Little Miss Britten") were some of the cleverest sketches.

The cast was smooth and slick, two of them to the point of evident indifference (although the audience did not help to inspire them either). William Christopher acted beautifully, with a sense of pathos and sensitivity as well as talent to ham as well, in sketches, such as "The English way of Death" and the digressing sermon.

"The Aftermyth of War" and the parody of Shakespeare (which defies successors), the character study of a miner, and the man trying to lose his trousers on the train... these scenes are still delightful; but unfortunately the level set by them is not sustained in the remainder of the material.

It's still pretty funny, though.
J.D.F.

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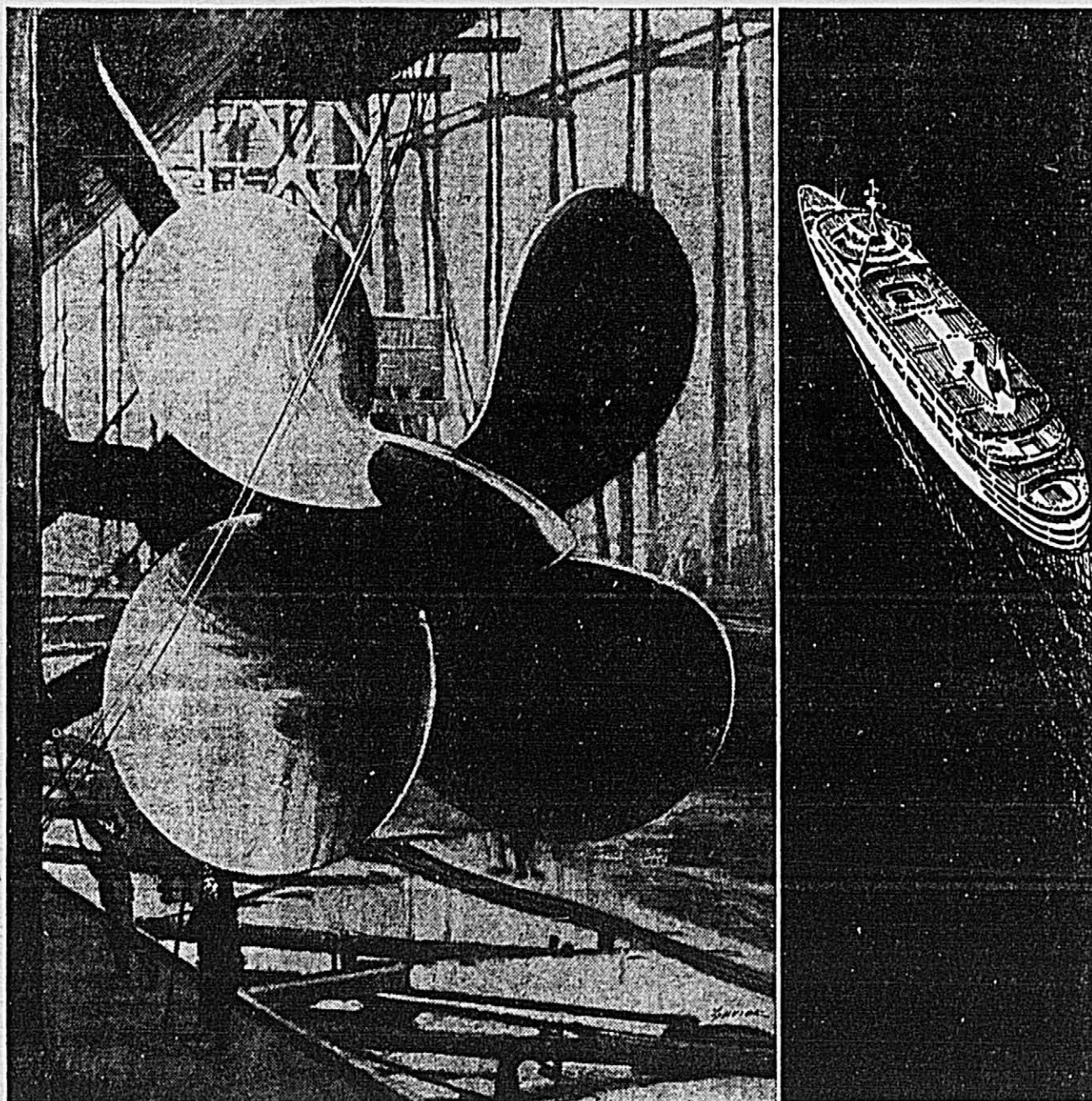
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PGSS...

(Continued from page 2)

then reported in his capacity as Chairman of the Committee of Inquiry into the relations of the PGSS within the Students' Society. He found that there were too many separate groups on campus, each trying to solve its problems in its own way.

Without SEC support the PGSS had found it impossible to find a solution to their problems, es-

pecially the question of the redistribution of fees.

Cabri then presented to the open meeting a series of proposals passed by the PGSS Council on February 25, that dealt with the financial problems of students.

Part of the brief stated, "...it is the recommendation of the Post Graduate Students' Society that a Council be convened, to which representatives of all parties in interest should be invited at which an examination of the full scope of the problems may be conducted, and by means of which a cooperative program may be agreed upon..."

A long period of discussion followed Cabri's statement. Gordon Caderhead pointed out that he believed PGSS problems to be so completely separate from those of the rest of the Students' Society that they could not be solved by the student body as a whole.

The discussion concluded with a consideration of student autonomy and the participation of the administration.

The meeting ended with a 43-3-6 vote in favor of the official proposals.

President...

(Continued from page 7)

student body and abusing the office which he holds.

* * *

Mr. Mirza is already beginning to clarify some of the charges he made against the *Daily*. I believe, and I think he does too, that under no circumstances should the SEC exercise editorial control over the *Daily*; unfortunately, both of the definite proposals he has made serve to facilitate just that.

An editorial board, as suggested by Mr. Mirza, is fine, so long as its selection is the prerogative of the Editor-in-Chief; should council appoint such a board as a watchdog, any responsible Editor-in-Chief must refuse to listen to its advice; if this becomes impossible, he must resign.

Mr. Mirza has also suggested that the Managing Board of the *Daily* be selected through the Executive Applications program, rather than being chosen by the outgoing Board and approved or rejected by the SEC as is presently the case. Three arguments militate against this proposal.

(1) The outgoing Managing Board knows the needs of the *Daily* and the qualifications of the candidates better than any external committee could. It may be possible for MCWA or WUSC or Carnival to survive for one year with weak leadership. For the *Daily* this could be disastrous and the entire campus would suffer.

(2) A newspaper should develop its own leadership. This is what the *Daily* attempts to do, promoting the best staffers each year, until they are prepared to take Managing Board positions. Opening these top posts to any-

one would demoralize the entire staff.

(3) The *Daily* expends more time and effort recruiting new people each year than any other organization. Anyone who really wants to hold a leading position on the *Daily* should be prepared to work his or her way into that position. Outsiders should only be brought in under exceptional circumstances.

* * *

In all areas of student affairs it is very important that Mr. Mirza be willing to surround himself with advisers and administrators who are capable of relieving him of many of the formidable tasks that the President will face. He should be reminded that, with the election over, the defeated candidates are no longer his opponents but his allies, and that among the supporters of these candidates he will find many able people who can fill the gaps in his own organization.

This is particularly true in the area of French-English relations. Mr. Mirza will find that the naive, "friendly" approach he advocated during the campaign will not work, and could even do irreparable damage to the cause of the English-speaking students in Quebec.

He must be willing, one might even say eager, to obtain the services of experienced delegates to deal with the French. He must use them as his representatives and his constant advisers. He must learn from them and learn well, or he will be taught a much harder lesson by the French, who are only too ready to use McGill for their own ends.

If nothing else, this account has pointed to the tremendous challenges which Mr. Mirza must face. He will be called upon to exercise to the utmost his tact

FRIDAY, MARCH 13, 1964

and diplomacy, his administrative skill, and his ability to make firm and unselfish decisions. Only time will tell if he has the strength and wisdom to succeed.

Mirza...

(Continued from page 7)

thinks the president should be available to any student who has a problem to discuss; as for the demands that this will make on his time, Mirza had two answers.

"Next year, the actual running of the Union building will be left to the Chairman of the Union Board of Managers. This will free the Vice-President, Ed Boulter, to help me with my duties.

"Also, about this lunch-box business. I have been told by many people that my statements were too extreme. Nevertheless, I do have to eat lunch every day, and there is no reason, while I am doing so, that I can't have two or three people with me and discuss matters of interest with them."

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James — on education

A distinguished educator recently returned to Montreal. F. Cyril James, McGill's recently retired Principal and Vice-Chancellor, was in town for a short stay in the course of his duties as President of the International Association of Universities.

Dr. James, now resident in England, commutes to his office in Paris. Actually, "resident" is a misleading term; last year Dr. James travelled some 102,000 miles.

His interests now, as in the past, revolve around the academic, in a positive and practical sense. He is concerned with the establishment of universities, the problem of finance and politics in education, and the question of expansion of available facilities.

Dr. James remarked that, from reading past *Dailys*, he noticed students and staff were concerned with problems of physical expansion. "There are really only two criteria to consider — the ratio of students to qualified staff, and the quality of the staff." He does not see problems in large numbers of students as such.

Furthermore, he pointed out, facilities at McGill, as difficult as they are sometimes made out

by LEW SOROKA
Newsfeatures Editor

to be, are better than those at many an institution. "Students at the University of Paris went on strike this year for better facilities by attending all their lectures. There are no lecture halls large enough to contain all those in one course, and consequently no lectures could be given."

The trend everywhere is one of expansion. Dr. James has his own theory in this case: Increasing specialization has made more complex facilities essential. "Rutherford's lab at McGill was fine for his work, as well as for that of his students and his associates. Today, every research area requires its own facilities, and each set of facilities requires a full complement of students to work with it." This factor, then, has also contributed to the growth of universities in the past 15 years.

The need for new educational institutions around the world is overwhelming. Part of this need is being met: One third of the world's universities are less than 25 years old. Most of these are in the underdeveloped areas



of the world, but "the horrible thing is that the gap between the developed and the underdeveloped nations has still widened in the past seven years."

One way to ease congestion at the University is to conduct classes all year round. "We proved it can work at McGill after the war. The veterans returning to school worked on a tri-semester system. The system lasted for three years, and although everyone at the University was exhausted at the end, it did work. Of course, we had no added staff for those three years, but with an increase such a plan could be handled." There are problems of time for research, and so on, but the principle is there.

Dr. James remarked that the veterans did better academically than the average student. They had a little more maturity, and desire to learn. "Russia today is adopting this approach. Students must work for several years before going to university. The reason they give is a concern for class consciousness, but all they are really doing is enforcing the experience we had here during the war. Their students work very hard as a result."

We spoke of the problems of admission and accessibility to higher learning. Dr. James referred to a study made by the IAU and UNESCO. The study shows that there are many roads to higher education. First, however, is the point that everyone with ability should study beyond the secondary level; not all of these, however, should attend university, which should be "reserved for the elite". These other institutions include agricultural schools, trade schools, and so on.

Another question is standards of admission, and how to compare them among universities. The National Committee on Accreditation has tried to judge which institutions in the U.S. and sometimes Canada, satisfy admission standards to top American universities. The job is "horribly complicated", and leads to a good deal of argument.

On the other side of the ocean, governments have negotiated "treaties of equivalence" to do the same job. But politics necessarily play a role here.

Dr. James sees a great deal of value in psychological tests such as the Graduate Record Examinations required by many schools in North America. "They permit us to measure the student, but not the university."

The real problem, however, is not admission. The most pressing case is the question of the right to practise. Can a foreign trained doctor practise in Canada. Can professionals travel to jobs away from their place of duty? Unfortunately, the problem is not just one of academic comparison, but of politics. "It may very well be a while before the problem is solved." But the fact that there are groups working on it is a good sign.

In conclusion, Dr. James cited one statistic that makes the entire problem of education seem insurmountable. It concerns primary education, not higher education, and refers to the situation in India. The Indian government is attempting to provide primary education for every child in the country; last year, the increase in those eligible increased by 8 million persons; it will increase by the same amount next year.

Cambridge and suicide

Cambridge is a great town for suicides. About a half-dozen so far this year, although we are still a term away from exams. Turning on the gas is the preferred method, but those with a melodramatic flair lay their weary heads on a railroad track. "There are frequent and fast services to London" as British Railways proudly proclaims, so there is never any need to wait.

There are also other kinds of spicy incidents to be served up by the undergraduate and national newspapers, such as the accidental drowning of the cox of a college boat crew who was dunked after a drunken party (*The Times* called it a "frolic"). And another student, who suddenly went berserk, smashing everything in sight, was sent off to a Scottish aunt to recover. Indeed, for all the solemn articles written here at the time of Kennedy's assassination about the violence inherent in American life, it would seem that the dwellers beside the Cam are

by TOM TAUSKY

in as much danger, if of a more insidious kind, as those who take nightly strolls in Central Park.

The problem is serious enough to have an organization to deal with it, and too serious for their existence to be of any help. The Samaritans, a voluntary group, have a telephone line open twenty-four hours a day, and advertise heavily in the undergraduate papers, "Feeling in Despair?", ads in the Cambridge buses politely inquire. But it seems despair is a private emotion, for no one ever calls the Samaritans.

The suicide cases resist generalization. Some appeared to have been quiet and hard-working, with few friends; but there are also the Richard Corys, like the son of the Dean of Worcester who went to the Valentine Ball on Friday, held a sherry party in his rooms on Saturday, and turned the gas on on Sunday. Both sides of the social fence (which in some places is reinforced with barbed wire) may have reason for gloom: the student from a state school who finds himself threatened

by an alien society whose conventions are not his own; and the public-school graduate to whom Cambridge is merely the last in a series of more or less insensitive boarding institutions.

For every suicide, there must be many who are periodically or often depressed; and for this the nature of university life itself must take some of the blame. Universities have always been uneasy compromises between the contemplative life of the monastery and the active involvement of the outside world. Cambridge, with its numbers of unmarried fellows living in college, the essential misogyny of the college buttery and the middle-aged fellowship of the Knights of the High Table, has changed little while the balance of the other alternatives has shifted drastically. It has charms of its own, which it is essential to preserve; but these are not to everyone's taste. More, and more unwilling, horses have been led to the waters of the Cam; and whether they liked it or not, they have had to drink.

Other universities cause disillusionment by their mediocrity; Cambridge intimidates by its at least potential perfection. Professors and undergraduates are almost without exception superior to those found elsewhere; the opportunities for personal contact are far better than in North American universities; the courses are most intelligently designed. Why then so much unhappiness and despair in the best of all possible worlds?

Before I came here I was assured, by Cambridge graduates and others, that "Cambridge will be the best time of your life". Since I was told the same thing about childhood and high school years (even about McGill), I was not unduly impressed, but in this case it would seem to be an opinion that most graduates share, and with some justification. But that this attitude can be put into words indicates a self-consciousness which may be proper in retrospect but which, if contemporary with the experience, destroys the very sensations it exalts. Undergraduates cannot even get drunk any more without mumbling that this may be the last time they can drink and speak freely.

The citizens of The Republic and Utopia might have lived in perfect bliss; but Plato and Thomas More would surely have felt uncomfortable there.

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FORGE — Prose

The editors of this year's Forge, in its smart black-and-yellow jacket, are to be congratulated on the best issue to appear in a long time. Both the visual and the literary arts are handsomely represented—even if the humbler art of proof-reading has been rather neglected! And the four stories which comprise the magazine's prose section are all of really remarkably high quality.

To the relief of this somewhat jaded reader, all four of the stories are well written and firmly shaped; above all, though they use experimental techniques with spontaneity, they are blessedly free of the posturing and pretension of much NOUVELLE-VAGUE fiction.

Keith Henderson's *A Game Or Three* could be rather better focussed, but it is a good portrayal of the hesitation, the aching self-consciousness and the sensitivity of adolescence. The young hero's efforts to crystallize a persona for his protection, comfort and privacy, form a little drama we all in our time live through. In an epiphany that perhaps too clearly recalls that of Stephen Dedalus in *Portrait of the Artist*, young Farrow exults at last in the discovery that there is strength in silence. As he stands alone in the autumnal rain the reader is made aware of the irony in his sterile choice in an effective final paragraph.

Brian Nevitt's little fantasy *THE STORY OF ICARUS* is also Joycean, as its subtitle suggests: "A Portrait of the Artist as a Young Bird". Here the middle-class youth is handicapped by a mother "who sterilized his room", and a girl who "looked forward to the day when she would be able to vote." Nevertheless he decides one afternoon that "There

is no reason that I shouldn't fly... Certainly it is a question of free will." And he thereupon, with a beautiful simplicity, "rose into the sky... as if he were one who had found his place." It is an admirable fantasy, very deftly handled.

Patrick MacFadden's satire *An Evening with Reynard Rhomboid* is full-blooded, fresh, and robustly funny. His not very lucky jim of a hero spends a literary evening that will hilariously recall some aspects of the recent appearance of a local poet well known on our campus. Mr. MacFadden exploits a good many of the comic possibilities of his subject, and mercifully omits some others. His story is presented with professional ease and control and is an unqualified success in its kind.

Clearly the best story, however, in this year's FORGE, is Jack Klein's *DEATH AND THE MAIDEN*, a most touching little allegory that portrays the innocence and humour as well as the black terror of mental alienation. The frame of reference is mediaeval chivalry; the setting is modern New York, and Mr. Klein maintains a perfect harmony between the two as his distraught young hero faces a dragon of mechanized, soulless living. He is brave, pure, strong in his love, doomed, and dotty as a strip of wallpaper. *DEATH AND THE MAIDEN* is a beautiful little story which I admire not only for its insight into states of mind, normal and abnormal, but for its style, which is luminous with an imagery never allowed to swell out of control. Mr. Klein is a writer of rare ability.

Prof. C. Beresford-Howe
English Department

Rational Love

Love, rationalized,
Produces no caress more than physical
No orgasm of the soul.

Yet time
Never stood still for us. Our bodies
Knew the intricacies of love,
The sensual freedom of children
Playing in warm, summer mud.

But the price
Is the memory of things that we called fun,
that were love,
that will never come again.
— Robert Lakoff

Executive...

(Continued from page 5)
Zysman and Ken Frankel, High School Tournament; Patrick MacFadden, Publicity; Robert Picard, Inter-Fraternity. Other positions are still open.

International Students

Nandasiri Jasentuliyana, a member of the Institute of Air and Space Law and a graduate of the Universities of London and Ceylon, has been elected President of the International Students' Association.

Other ISA executive members are: Peter Nwafor, Vice-President; Helene Greener, Internal Secretary; Ronnie Munster, External Secretary; Shatilla Jay, Treasurer; Susan Baxt and Louis Strasberg, Members-at-Large.

Scarlet Key

The Scarlet Key Society announces that its new executive is: Tim Brodhead (BA 4), President; John (D'arcy) Lee (DDS 2), Vice-President; Don Taylor (DDS 2),

Secretary; Bruce Cleven (BCL 2), Treasurer.

Red Wings

The executive of the Red Wing Society is: Sue Bohm, President; Marilyn Adderley, Secretary; Beatrice Briggs, Treasurer; Joan Glasman, Summer Manager; Mary Trott, Publicity Director.

Hillel

The B'nai B'rith Hillel Foundation has announced its new executive: Stephen P. Cohen, President; Evan Brahm, First Vice-President; Albert Frydman, Second Vice-President; Elaine Shizgal, Secretary; Susannah Cohen, Treasurer; Sidney Katz, Member-at-Large.

Progressive-Conservatives

The new Progressive Conservative executive is: Fred Harris, President; Dave Stevens, 1st Vice-President; Charlie Barry, 2nd Vice-President; Basil Papschridis, Chairman; Sue Edmunds, Treasurer; Richard Bickley, Secretary; Howard Shapray, Party Whip; Barkely Flemming, Assistant Whip and Publicity Manager.

FORGE — Poetry

reveal the snobby condescension of the intellectual nouveau riche. The last poem, "The Minor Poet, Dying Young," partially redeems Rother; free of the poses of the other two poems, he writes perceptively, despite some lapses in diction.

Seymour Mayne offers three poems which form a pleasing group. In the first (and least successful) the poet chooses for a moment to love the earth instead of his mistress and then dreams of the Salomé-like revenge she wreaks upon him. "The Placement Service" presents with delightful humour what woman wants of man and what man wants of woman. In "Utilitarianism," he shows how a poet's woman can be doubly useful; he loves her and makes poems about her. Mayne's poetry works through a colloquial and vigorous diction to a humorous and joyous view of life.

Lawrence Wasser's poem "Still Life" is that rare thing, a compassionate poem by a young poet. "Still Life" laments for those who have been deprived of experience; yet the artist's perception of frustrated vitality both blesses the sufferer and affirms the value even of mere aspiration.

Carole Brainin writes with considerable expertise. "Pensée" is a thoroughly competent poem, and I intend this in a very complimentary sense ("the crafts so long to lerne"). "Pensée" operates on a more advanced level of accomplishment — if a slightly cold one — than most of the poems in FORGE '64. Title, epigraph, theme, imagery — all work together to telling effect. "We're All Girls" betrays a few trade secrets about "my sister, my beloved" and reveals in proud rejoicing the woman's wiles. "Marseilles" is less sure; travelling often betrays young poets into falsehood. A nervous acknowledgement of other countries, other customs ends in a defiant assertion of self.

Richard Abrams's three poems are elusive and finally frustrating. Good diction, excellent imagery somehow fail to seize upon and communicate the poet's intention. In the case of "Untitled," imagery of other poets appear to run away with the poem. "The Hunt of the Unicorn" is better, but still confusing. The Unicorn (the poet) apparently blows its own horn — a neat trick, even for a poet. "American Hero 1963," seemingly an elegy, works to good effect, if somewhat obliquely.

Fred Rosenzweig's "Night Poem II" presents a conventional theme — reaction to the city at night — in a series of suggestive

images which point effectively outside the poem. A radio, like a sea shell, empties the night sounds of the city into the poet's ear, and then the city itself comes to resemble a greater shell, echoing a noise from life beyond its limits.

Pierre Coupey, recently reviewed in these pages, contributes three poems of limited achievement. "Simultaneous" speaks of the act of love, but mechanized and hidden by diction and fear. "In Notre Dame de Grace" is a sketch of an exploded house and death and the callous inquisitiveness of reporters — nothing new here. "Ave Dea" celebrates the wildly overblown cinema goddess whose body has become a horror and a barren monument to Mom and whose mind has fled, unable to face its own physical existence. This, too, has familiar echoes.

Brian Nevitt's "Perception I" is well titled. Like Wasser's "Still Life," it has to do with a moment of understanding and compassion expressed with skillful sensitivity.

Robert Lakoff writes flawed poetry of interesting originality. "The Cat" is his best and it is delightful; on third reading you suddenly wonder just what scene this cat makes. "Growing Pains" flashes a series of images of Montreal, some good, some clumsy; but the manner is old hat. "Truth or Consequences" is a word game and anyways is spelled anyway. "Progress" is clumsy; it expresses a feeling, but the poet has not found the language to correspond.

Patrick MacFadden finds a new cast for the old drama of the decayed present in "A Big, Big Hand for the Postman." The modern messenger is not Wise Man bringing gifts, but an ungracious bearer of trite falsehoods ushering a Trojan Horse into our midst.

In "For Dorothy, Age 16," Sidney Aster gives a neat sketch of the turmoil of adolescence, although the crooked teeth on iteration distract. School Shuster presents winter in a series of fanciful and absurd images — an old story, nonetheless. "Poem, or Down with Smokey the Bear" shifts intention rather drastically and, probably inadvertently, works against itself.

Steve Smith's "Corollary" borrows the Biblical kine and drives them to an effective conclusion, and then in "Wilderness" makes a wry comment on another Biblical theme, the sterile self-satisfaction of those who wander too long in the wilderness.

Mrs. Rosemary Eakins
Lecturer, English Department

The Players' Balcony

With all the contradictory opinions of Genet and his play floating about, I think a bit about the question of illusion and reality in *The Balcony*, might here be in order.

Genet's play contains a vision of a world which is inverted and transvalued. It questions the very foundations of the existent social order and its categories of oral judgment. Le Grand Balcon, in which the action takes place is a brothel whose clients play various roles such as bishop, judge, general, etc. The house provides them with elaborate props for their fantasies; special rooms, costumes and female accom-

plices. Outside in the other world there is a revolution going on and when the actual bishop, judge and general are killed, Madame Irma's patrons are called upon to carry their masquerades to the world outside in order to preserve the established social order. It is only with great persuasiveness that she succeeds in getting them to agree to the plot, and when they finally do agree, we have the unusual situation where the elaborate (and illusory) trappings transform the appearance of the bishop, etc. into the power of bishop. The distinction between illusion and reality is seen as frighteningly narrow!

Le Grand Balcon is a mirror of the social world and it is also a mirror of the theatre. The gasman, the bookkeeping clerk, the antique dealer are all play-acting and they do so for the cathartic effect it has on them. Madame Irma explains that her clients do not mind returning to their ordinary existences after a visit to Le Balcon. "I see it in their eyes, afterwards they have clear minds. All of a sudden they understand mathematics. They love their children and their country." Play-acting must remain illusion, however, to retain its value. For each role at Madame Irma's there must

(Continued on following page)

The Balcony...

(Continued from preceding page)

be some authentic detail to make the illusion almost perfect, plus some false detail so that the illusion still remains illusion. "They all want everything to be as real as possible... minus some indefinable thing which will make it not true." The same is true of Genet's play: it is designed to be a moving play which nevertheless keeps the audience aware that it is a play and not the real thing. The difference between a realistic play and one by Genet is the same as the difference between the actual general, bishop and judge in the world outside, and the people who play these roles at Irma's. When asked which ones are the real ones, Irma replies, "The others. In real life they are the props of a parade which they must drag through the mud of the real and the everyday. Here — comedy. Appearance remains pure, the Fête remains intact." The characters in real life are also playing roles. The revolutionaries need allegories, for instance; they use Chantal, one of Irma's former whores, as a symbol for the revolution. When the fake bishop needs to play the real bishop, the question arises in his mind; which in fact is the more real?

Questioning the distinction between the real and the imagined, the valid and the invalid, Genet's play subtly exposes the line between theatre and the world and creates a complicity between spectator and actor which is not based in identification with the dramatic personage. Instead, the spectator is involved in the play to the same extent that the play is involved in reality: they are similarly uncertain, or in other words there is a measure of appearance and illusion in both. Any usual basis for criticism of a play becomes inadequate in such a case. When presented with a ready-made illusion as we are in the (so-called) realistic theatre we as audience, have an obvious line of criticism to follow — either the play seems realistic or it does not; the characters are psychologically convincing or they are not. But in *The Balcony*, the bishop, judge and general construct their appearance before our very eyes, and to a certain extent we desire that their fantasy succeeds, for a short while anyway. The audience knows that each one of the masqueraders knows that he is a masquerader. "I want to be a bishop... just for the appearance..." he says. The aesthetic pleasure we derive from the play lies not in the normal sense, but rather in fantasy and in the possibilities of ourselves which fantasy flatters.

In its original form Genet's play is probably overburdened with words and would take too long a time to perform. Under the direction of Michael Kullman, the Players' Club production this past week was of necessity a shortened and revised version, and the result was very successful. (I am yet uncertain from the above analysis of the play, whether it was meant to be played on stage or in arena-style.) The simple, black set helped enormously to create a narrowing of the distinction between actor and spectator, although it probably was a little too flimsily constructed. To this effect the lighting was appropriate, and the music (I

Earle Birney To Speak Tonight



Tonight in the Walter M. Stewart Room of the Students' Union (690 Sherbrooke West) the Letters Club will present "An Evening of Experimental Poetry."

The main speaker in this program will be the famous Canadian poet Earle Birney and will include Pierre Coupey of McGill.

Mr. Birney was born in 1904 in Calgary, was educated in British Columbia where in 1926 he received his B.A. degree from the University of British Columbia. He later received the degrees of M.A. and Ph.D. from the University of Toronto. During his long academic career Mr. Birney was a Royal Society of Canada Fellow at the University of London (England), and Assistant Professor of English at the University of Toronto. During World War II he was Selection of Personnel Officer for over

three years in England until invalidated home, with the rank of major.

Since then he has served as supervisor of European foreign language broadcasts for the CBC and has also been Professor of English at the University of British Columbia.

Mr. Birney's long list of works include radio plays, volumes of poetry and two novels, *Turvey* and *Down the Long Table* which are very widely known and enjoyed. *David, Now is Time*, *Trial of a City*, are the names of some of his earlier volumes of poetry and his most recent one is called *Ice, Cod, Bell or Stone*.

Desmond Pacey has called Mr. Birney "the chronicler of Canadian life during the period of World War II and its aftermath". For a period of a few years prior to the appearance of his last book, Mr. Birney seemed to abandon writing altogether. *Ice, Cod, Bell or Stone* marked a kind of literary comeback. This time however he has taken up sides in a bitter literary controversy by experimenting with his poems typographically.

Tonight's program at the Union will include readings from his book, along with Pierre Coupey who will read from *Bring Forth the Cowards* which experiments along the same lines. Mr. Birney and Mr. Coupey will also defend their styles against all comers, and the evening promises to be a literary battle royal.

Prof. Louis Dudek of the English Department will also contribute to the meeting, which will begin at 8:30 pm.

must confess) was even entertaining and stirring in its own right.

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EVERYONE WELCOME

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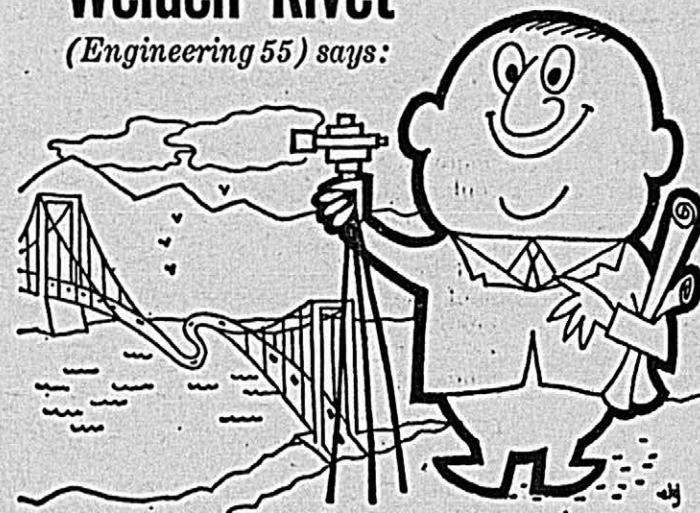
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U.S. 22

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The Balcony...

(Continued from preceding page)

be some authentic detail to make the illusion almost perfect, plus some false detail so that the illusion still remains illusion. "They all want everything to be as real as possible... minus some indefinable thing which will make it not true." The same is true of Genet's play: it is designed to be a moving play which nevertheless keeps the audience aware that it is a play and not the real thing. The difference between a realistic play and one by Genet is the same as the difference between the actual general, bishop and judge in the world outside, and the people who play these roles at Irma's. When asked which ones are the real ones, Irma replies, "The others. In real life they are the props of a parade which they must drag through the mud of the real and the everyday. Here — comedy. Appearance remains pure, the Fête remains intact." The characters in real life are also playing roles. The revolutionaries need allegories, for instance; they use Chantal, one of Irma's former whores, as a symbol for the revolution. When the fake bishop needs to play the real bishop, the question arises in his mind; which in fact is the more real?

Questioning the distinction between the real and the imagined, the valid and the invalid, Genet's play subtly exposes the line between theatre and the world and creates a complicity between spectator and actor which is not based in identification with the dramatic personage. Instead, the spectator is involved in the play to the same extent that the play is involved in reality: they are similarly uncertain, or in other words there is a measure of appearance and illusion in both. Any usual basis for criticism of a play becomes inadequate in such a case. When presented with a ready-made illusion as we are in the (so-called) realistic theatre we as audience, have an obvious line of criticism to follow — either the play seems realistic or it does not; the characters are psychologically convincing or they are not. But in *The Balcony*, the bishop, judge and general construct their appearance before our very eyes, and to a certain extent we desire that their fantasy succeeds, for a short while anyway. The audience knows that each one of the masqueraders knows that he is a masquerader. "I want to be a bishop... just for the appearance..." he says. The aesthetic pleasure we derive from the play lies not in the normal sense, but rather in fantasy and in the possibilities of ourselves which fantasy flatters.

In its original form Genet's play is probably overburdened with words and would take too long a time to perform. Under the direction of Michael Kullman, the Players' Club production this past week was of necessity a shortened and revised version, and the result was very successful. (I am yet uncertain from the above analysis of the play, whether it was meant to be played on stage or in arena-style.) The simple, black set helped enormously to create a narrowing of the distinction between actor and spectator, although it probably was a little too flimsily constructed. To this effect the lighting was appropriate, and the music (I

Earle Birney To Speak Tonight



Tonight in the Walter M. Stewart Room of the Students' Union (690 Sherbrooke West) the Letters Club will present "An Evening of Experimental Poetry."

The main speaker in this program will be the famous Canadian poet Earle Birney and will include Pierre Coupey of McGill.

Mr. Birney was born in 1904 in Calgary, was educated in British Columbia where in 1926 he received his B.A. degree from the University of British Columbia. He later received the degrees of M.A. and Ph.D. from the University of Toronto. During his long academic career Mr. Birney was a Royal Society of Canada Fellow at the University of London (England), and Assistant Professor of English at the University of Toronto. During World War II he was Selection of Personnel Officer for over

three years in England until invalidated home, with the rank of major.

Since then he has served as supervisor of European foreign language broadcasts for the CBC and has also been Professor of English at the University of British Columbia.

Mr. Birney's long list of works include radio plays, volumes of poetry and two novels, *Turvey* and *Down the Long Table* which are very widely known and enjoyed. *David, Now is Time*, *Trial of a City*, are the names of some of his earlier volumes of poetry and his most recent one is called *Ice, Cod, Bell or Stone*.

Desmond Pacey has called Mr. Birney "the chronicler of Canadian life during the period of World War II and its aftermath". For a period of a few years prior to the appearance of his last book, Mr. Birney seemed to abandon writing altogether. *Ice, Cod, Bell or Stone* marked a kind of literary comeback. This time however he has taken up sides in a bitter literary controversy by experimenting with his poems typographically.

Tonight's program at the Union will include readings from his book, along with Pierre Coupey who will read from *Bring Forth the Cowards* which experiments along the same lines. Mr. Birney and Mr. Coupey will also defend their styles against all comers, and the evening promises to be a literary battle royal.

Prof. Louis Dudek of the English Department will also contribute to the meeting, which will begin at 8:30 pm.

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The acting was spotty in parts (no pun intended) and George Goldby as Bishop stood out from all in the excellence of his performance. The Bishop's soliloquy in the last act was positively a delight, and considering the purpose of the speech I wonder whether I shouldn't instead have been terribly embarrassed in the blasphemy! David Wilson as Judge and Tom Clark as General were quite convincing in their respective roles, with the possible exception of a slight stiffness in the movements of the Judge in the first act. In the General's role, the "riding into battle" bit was done as good as anything else in the play and remains bright in my memory. As for the trio's female accomplices, the most natural of the group was the General's favourite — Helena Frei. In fact the best pair of the three was surely the General and his pony. The "client and whore" of scene four seemed an unnecessary bit and did not come off at all. This scene in fact was an exception to the happy rule that unnecessary "loading" of the action was always avoided.

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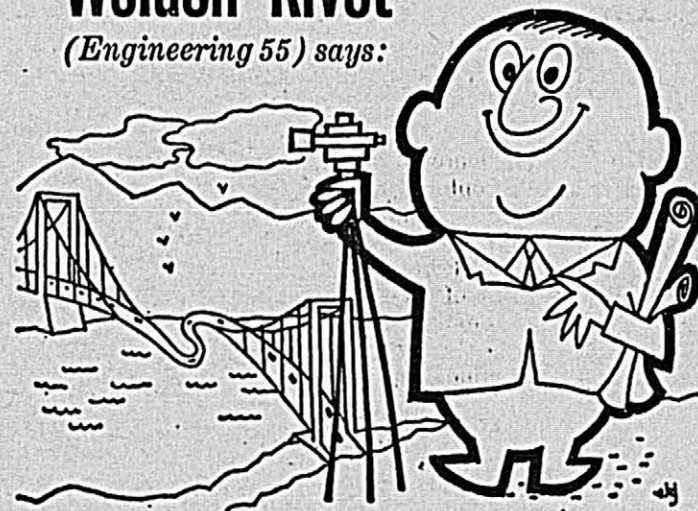
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The Little Beatnik

"Hell!" cried the little beatnik, and buried his head in his arms. "Hell!" he moaned.

"Like what's bothering you, man?" his bearded friend asked.

"Egolessness and the way," chanted a shadowy figure from the corner. "Suppress that desire!"

"You've been off the stuff too long," continued the second beatnik. His name was Alex, and he was self-appointed leader of the group. "I know a guy'll get it for you real cheap."

"No, it's not that," Jack, the dejected one moaned. He was a painter, and had just moved in with the group.

"Don't tell me it's that little chick from the college you've been talking so much about." Alex tried his best to look parental.

"Suppression of desire!" came the voice from the corner. "A chick is only a chick, is a chick, is a chick, but a good Zen Buddhist is... Ah, who can say." The voice trailed off, "Can say... can say... can say..."

"Yea," said Jack. "It's the chick."

Alex clapped him reassuringly on the back. He had dealt with the chick problem before.

"Wants to marry you, I bet?" he tried to sound sympathetic.

"Worse," moaned Jack. "I want to marry her."

"Hell!" shouted Alex. He was striding up and down the room by this time. Jack watched him fearfully, with just a little awe.

"Look!" Alex stopped striding, came over and put a fatherly hand on Jack's shoulder. "She's a nice chick, but strictly square. Her father owns a factory, he's a capitalist! Now you're against

this, aren't you. Weren't you leading that last picket line. Where are your sympathies, man!"

"I love her!" said Jack.

"Love!" cried Alex, he was getting red in the face. "Look the chick's a square. She's selfish. She doesn't care for you, she's just a gold — no I suppose that would be going a little too far. But what makes you think she loves you?"

by
Wendy Cahill

"She doesn't," whimpered Jack.

Coolly, calmly, and in his most precise voice, Alex proceeded. "Why in Hell would she want to marry you?"

"She doesn't!" Jack backed himself into a corner at this point. "She doesn't even know I exist. She's only seen me once. It was in a restaurant. I offered to light her cigarette, and she said, 'Thank you.'"

"My God," shrieked the voice from the corner, "I haven't heard such reverence since I left the Zen temple!"

Alex was calmer now. His pacing was becoming less and less nervous. "Listen man," he ventured soothingly. "We'll have some of the cats over to-night. It'll be a real cool time."

"Naw," said Jack, "I'm going to go sit outside her window." And he left.

Alex stared at the closed door. "Crazy cat," he mumbled. "Had to go and pick a square chick."

"Squarer than all Hell." It was the voice in the corner again. Another bearded youth, the owner of the voice emerged from the greyness.

"Like hold it," he said. "Man, like what are you trying to do the kid. Shatter his ideals! You want to lead your kind of life, don't you. Let him lead his."

"But she's a square!"

"Never mind. He wants to chase a square chick, let him. You don't know her. She might be real cool. After all she doesn't own the factory. Can't blame the children for the sins of the fathers, and all that."

Alex smiled, just a little. "I suppose you're right."

"Right, of course I'm right." The eyes narrowed, and the voice took on a low monotone.

"What did our forefathers die for?" he began. "Why was our country founded? Why are our writers writing, our painters, painting, our sculptors sculpting?" His voice had reached a shrill pitch. "Indeed, I ask you, why was our own, our very own beat generation founded?... Freedom, I tell you Freedom! Our whole reason for existence lies in that boy's freedom to chase that chick!"

"You're right! Alex was beginning to get into the spirit of the thing. "You're right, you're oh so right!"

"He gets the chick?"

"Man, I'll even pay for the ring!"

The door slammed, and in walked Jack. "Man, is she square!" Alex and the other exchanged a quick look. "She is the squarest. Asked if she wanted a ride on my scooter, and she laughed. Laughed, I tell you, laughed. Were you guys ever right!"

"Stick with us kid," replied Alex. He tried not to sound too relieved.

To Her Critics (for Joy)

Never, woman, let the dogs perturb you.

Instead, stand fast, increase contempt, strengthen your woman's pride. Now they cringe, stop barking, retreat with tails hung between their bony legs.

Never, love, let the dogs disturb you.

In each a craving gnaws. Every nose smells a bitch. In truth, the curs will congregate; from hunger they would take you should contempt turn to hate and pride become bravado.

Never, Joy, let the dogs destroy you.

— Sidney Aster

Where have all
the dailys gone?

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ISRAEL SIXTEENTH ANNIVERSARY

The Israeli Students Organization and the Student Zionist Organization take pleasure in inviting the students and faculty of McGill University to a celebration in commemoration of the Sixteenth Anniversary of Israel's Independence.

The guests of honour at the celebration will be Associate Dean E. J. Stansbury of the Faculty of Arts and Science and the Israeli Consul General, Mr. David Rivlin.

A PROGRAMME OF MUSIC AND READINGS WILL BE PRESENTED

UNION BALLROOM

MONDAY, APRIL 6, 1 PM

"He's the greatest"



Goaltender Ken Walters of the Redmen topped off a fine season by being selected to the first All-Star team. Walters won out over Laval's Maurice Grenier by seven votes in the annual sportswriters' and coaches' poll conducted by The Varsity.

For Your Convenience

The Union Cafeteria and Grillroom

will remain open until April 10th

get the feed while it lasts

OQAA All-Stars

The results of the 1963-64 OQAA hockey and basketball All-Star balloting are listed below, based on ten ballots returned with 5-3-1 points for first, second, and third choices. A perfect score is 50 points.

HOCKEY

First Team

Goal Walters, McGill (28)
Defence Sinclair, Toronto (40)
Defence Granger, U of M (11)
Centre Apps, McMaster (46)
Right wing E. Monteth, Toronto (50)
Left wing H. Monteth, Toronto (39)

Second Team

Goal Grenier, Laval (21)
Defence Speyer, Toronto (10)
Defence Awrey, Toronto (7)
Centre Osborne, Toronto (21)
Right wing Cusson, U of M (14)
Left wing J. Taylor, McGill (20)

BASKETBALL

First Team

Guard West, Toronto (46)
Guard Horvath, Windsor (25)
Centre Raphael, Waterloo (41)
Forward Green, Windsor (34)
Forward Friesmuth, Windsor (27)

Second Team

Guard Williamson, Western (16)
Guard Evans, Queen's (2)
Centre Bordas, Toronto (31)
Forward Ferguson, Queen's (14)
Forward Mitchelson, Western (7)

WUS schedules Chilean seminar

The annual Study Seminar of the World University Service will take place in Chile in the summer of 1965.

Because most of the sessions will be conducted in Spanish, participants are required to have a working knowledge of the language.

A provisional slate of candidates will be chosen this term, to give them a chance to improve their knowledge of Spanish between May and November, when they will be confirmed after a re-examination of the candidates' language ability.

RAILBIRDING

with ENN RAUDSEPP

The time has come (and all too quickly it seems) for the old railbird to move off the track and make way for another. There were days of exasperation during the year when this move would have been most welcome but now that the time has actually come, it is difficult to say goodbye. What makes the parting easier, however, is the knowledge that the department will still carry on under new management, rising to better and greater things. And who knows, perhaps it may even please everyone someday.

This year many people shared in the production of the sports pages and I would like to thank every one of them personally for his participation in the work and in the "esprit de corps". More specifically, I would like to thank...

...Mac, the heir apparent, for an outstanding job as desk editor and hockey writer...

...ESH, our "let's have a little decorum around here" editor...

...Tim, for his ability to keep cool under fire while on Thursday desk...

...that campus institution, The Scribe — Sheldon Price, the only staffer to get fan mail...

...Smith, our brewmaster par excellence...

...Georgie, for keeping us up to date on the state of politics in Southern Rhodesia...

...Olav, for his sports features...

...and of course, our femmes fatales, Marsha Stern and Judy Roman, who shared a difficult job and acquitted themselves admirably...

Then there are others who, though employed in a non-executive capacity, nevertheless did a bang-up job... Bernie, our cigar buyer and copyboy... Victor, our only teetotaler... Lawrence, Gerry the Goy, the toe... Steve... Pete... Melvyn... Ziggy...

FUNNY THING...

Yeah, funny thing happened to me on the way to school today... I was asked to pick the sporting highlight of the year. Seriously though, there were many highlights in the year, including the near sweep of the racquets' triple crown by Coach Stan Cutts and his teams, and the soccer and waterpolo championships.

But the most vivid memory I'll take with me is of one man's fight against tremendous odds to win the scoring title of his league. I am referring, of course, to Willie Lambert and the final match of the football season between the Redmen and the Western Mustangs, which Western won 48-12.

Lambert started the game with an 11 point lead over his closest rival, Pat McConnell of Western. However, the Mustangs picked that day to get hot and McConnell spurred for 21 points to twice forge ahead of Lambert. But Lambert never gave up. Even though double and triple teamed by the Western defence, and hampered by the lack-lustre effort of his own team, Willie broke through to score all 12 of the Redmen's points to win the scoring title by 2 points, — a feat well worthy of the Omega Trophy.



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Rugger all-stars chosen to meet British team

An Eastern Canada Combined Universities Rugger team is to be chosen for a game against the touring Combined Scottish Universities team this spring.

The players will be chosen from the members of the OQAA League, McGill, U. of T., and Queen's, each of which has nominated eight players from which a team will be selected by a three-man board consisting of the coaches of each team. The eight players nominated from McGill by Coach Peter Covo are Baird, Bower, Bradford, Dejong, Farquarson, Jinks, Rabnett and Walt.

The game will be held in Toronto on Monday, May 11, and the nominees will assemble in Toronto a week before this date for a week of intensive training, including two mid-week trial games.

The team itself will not be announced until Saturday, May 9.

Montreal rugger enthusiasts wishing to see the tourists will have their chance when they play a Quebec Provincial side on May 19 in Faucher Stadium.

Concerning the prospects of the OQAA next fall, it is known that York College, Ont., will not be fielding a football team and it is hoped they will organize a rugger team. Also there is a slight possibility of OAC in Guelph, Ont., rejoining.

Peter Covo will organize an unofficial team during spring and anyone interested should see him as soon as possible.

Daily promotions...

(Continued from page 3)

Magil, Sheldon Price. Bronze Award: Robert Chodos, George Cochrane, Arnold Cohen, John Dufort, Ellen Forrest, Sandy Gage, Marvin Goldberg, David Grausz, Jack Kapica, Lawrence Haimovitch, Susan McPhail, Judy

Roman, Aaron Sarna, Jim Smith, Victor Steinberg, Bernie Stern, Sharon Sutherland, Jane Williams.

The present Managing Board, David Goldenblatt, Robert Prinsky, and Alan Chodos, will receive Students' Society Gold Awards at the ceremonies tomorrow evening.

SEC Honours '21...

(Continued from page 3)

Ralph Lipper, Thomas Lockwood, Douglas Martin, Jean-Pierre Mongeau, John O'Hashi, David Paterson, Christopher Portner, Nii Quao, Martin Rumscheldt, Theodore Shiff, David Shapiro, Michael Taylor, Gary Webb, Ronald Williams, Joan Wright and Wayne Wright.

Bronze awards will go to William Barakett, Ronald Berger, Michael Blau, Theodore Blitt, Ronald Blumer, Judith Bolder, Albert Bridgewater, Beatrice Briggs, Dalzell Brodhead, Donald Brown, Donald Calder, Roy Cranley, James DeWolf, Mark Donelan, Marcia Dorfman, Stephen Doyle, Martin Edelstein, Marcia Eliasoph, Harold Elman, Cecily Gardner, David Gavsie, Claude Germain, Howard Golden, Judith Grant, Colin Gravenor, Ingrid Hall, Babarinde Harrison, Alan Hopkins, Donald Hushion, Nandasiri Jasentuliyana, Arjun Kapur, Martin Kerner, Ulana Knigynycka, William Lake, Philip Lancaster, Peter Lehenold, Judith Lee, Diana Lewis, Terry Lindsay, John Lord, Paul Lowe, Kai Meng Lue, Shew Kuey Mark, Victoria MacLane, James McCoubrey, Jack Miller, Krishan Nangia, Martha Nixon, Walter Nymark, David Owen, Gordon Peters, Norma Phillips, Barbara Prentice, Peter Rosenbaum, Arthur Ross, Lorne Ruby, Michael Schoel, Richard Schwarz, Victor Shafferman, Judith Shapiro, Lawrence Smith, Naomi Stein, Gail Storey, D'Alton Swift, Franklin Toker, Michael Warsoff, Carolyn Weiner, Alan Wiebe, Robert Wiele, Jane Wilson, Patricia Wilson, John Withers, James Wright and Judith Van Vliet.

P. C. Landry, M.A., M.Sc.

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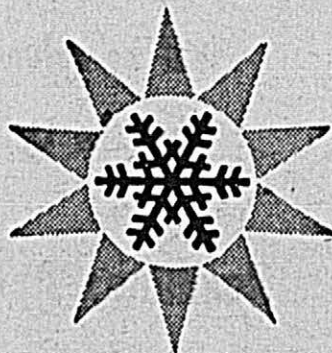
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From CUP files

Was it, or wasn't it?

by Earl Haltrecht

It is quite traditional at this time for sports writers to comment on what a fantastic year has just passed, and state that it has probably been the best year yet. As for McGill Athletics, we would say that it has been just an average year; however, this column is more concerned with the situation right across Canada — has it generally been a successful year athletically?

The fall term saw a great number of exhibition, inter-faculty, inter-collegiate, and inter-collegiate championship football games (in five leagues across Canada), played. The national playoff in Alberta (when Queen's met Alberta University) and the Atlantic Bowl, held in Antigonish between St. Francis Xavier and Toronto Universities are just two examples of national inter-league play. About fifty up-and-coming ball players were also drafted to pro-ball clubs across Canada during the annual College draft this year.

Student spectator support was outstanding in smaller college centres (Queen's and

Western as examples), while slight increases in interest was seen at others. The point to be made here, then, is that the status of football across Canada certainly seemed to have been on the upswing this year.

A similar situation is seen with hockey, even to the extent of international competition. The Redmen played two American invitational tournaments during the winter. Another significant fact to be mentioned is the up-coming Canadian Inter-Collegiate Athletic Union meet for hockey and basketball to be held this weekend. This represents the biggest contest in inter-collegiate athletics in Canada.

Minor sports also saw a slight upswing over the past year, although again, spectator support could be improved. Even compulsory Freshman Phys-ed seems to be gaining popularity.

Yes, we would agree that this has been a fantastic year athletically, possibly the best year yet.



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Defence:
Centre:
Left Wing:
Right Wing:

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O. KELLY (Educ.)
D. OWEN (Boys)
W. KENNY (Boys)
C. MOSLEY (Med. 2)
L. ABBOTT (Educ.)

Second Team
C. WELCH (Educ.)
K. BELLEMAIRE (Educ.)
A. AXLEROD (Law)
J. DRAMIS (Polym)
J. TALPIS (Law)
B. JOHANNSON (Boys)

VOLLEYBALL

SPIKERS
F. HEESE (People)
W. PEREDERY (Grads)
D. ROBB (People)
J. UMIASZOWSKI (Plumbers)
A. BINEK (Plumbers)
J. DENIS (People)

FEEDERS
I. WERBA (Machines)
J. RAUDSEPP (Grads)
V. KOSKY (Plumbers)
F. FRIEDMAN (People)
G. KAZAKS (People)
J. KLUGER (People)
Alternate: J.M. BREAST

BASKETBALL

First Team
R. TAYLOR (Grads)
R. U'REN (Med. 4)
D. FEIDLER (Dent. 2)
W. PRUKSMA (Stropes)
B. WILKIE (Grunters)

Second Team
H. GORDON (Shys)
K. FRANK (Stropes)
J. CAMPBELL (Educ.)
J. PUTIGNANO (Med. 4)
J. RICHARDS (Med. 4)

ICE HOCKEY

Goalie:
Defence:
Centre:
Left Wing:
Right Wing:

First Team
R. LATULIPPE (Commerce)
M. JENKINS (Commerce)
D. RATTEE (Commerce)
G. LAMBERT (Guess who?)
J. O'REILLY (Law)
J. PAYNE (Commerce)

Second Team
J. GILLESPIE (Law)
B. SOPP (Commerce)
D. PRYDE (Law)
R. SHADLEY (Law)
G. DRAGONAS (Commerce)
B. PILGRIM (A&S)

ALL-Scribe COACH: G. WORBERT
ALL-Scribe PUBLICIST: P. FISHER
ALL-Scribe PLAYER: J. PAYNE

HONORABLE MENTION: R. TAYLOR,
A. AXLEROD, J. O'REILLY,
C. MOSLEY, D. CHODOS.

ALL-Scribe CRYSTAL BALL: SANDY I
ALL-Scribe PESTS: PLUMBERS
ALL-Scribe PREDICAMENTER: GUESS WHO?

HON. MENTION: CASSIUS X.

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Scribblemania

All it required was 3½ seconds of electric negotiations between the King of Predicamenters, Scribe 1 and his Queen of Crystal Balls, Sandy 1, and the bureaucracy of the Daily to crystallize terms for the 1964-65 campaign. With a searing glance the Dynamic Duo disintegrated their contract calling for \$19,502 a year (plus bonuses), and the King bellowed a shriek that shook old Cro Magnon House. Demanding solely a \$1000 commission per correct prognostication, the Dynamic Duo were overwhelmed by the ready acceptance of their proposition.

Before further extolling himself and his feats, the King must acknowledge his entourage who magnitudinously assisted him in his most successful sojourn on earth. Headlining his starry "Praetorian Guards" are naturally enough, GIRLS.

To begin with there were the tiny twins, Brenda and Barbara, who acted as computeresses for their master. Upon these fortunate ladies fell the task of co-ordinating the stax and facts of the Scribe — some 261,478 top secret documents. Guarding these valuable pieces of property were Louie and Jace, two foreign mercenaries.

Then there is Cheryl and Dixie at the Intramural Office who constantly provided the Priceless One with an unrelenting stream of important information. To all of you the Scribe expresses his most sincere thanks for a scintillating season.

Crystal, My Dear...

And then there is Normloose and my Sandy Crystal Ball who stayed up late many a night concocting new frills in the Scribe's column. Normloose, was supposed to be watchdog for the Scribe. Apparently, his bark was worse than his bite — see last column (sic Plumbers). The one to whom the Scribe owes his deepest thanks is his Sandy One who continually spent long hours

in meditation with the King in forecasting and was largely responsible for his dazzling record of 78% correct forecasts.

Unfortunately, this is the final column of the Scribe for this year. This year has truly stood out as a highlight in the King and Queen's sojourn on Earth. Consequently harassed by tormenters who challenged their forecasts time and again, the Scintillating Duo rebounded spectacularly.

In scribbling words for this masterpiece, I have had solely one aim at mind — to narrate the events of the Intramurals, although sometimes omitting vital detail — eg. the name of the sport — while simultaneously promulgating an entertainment column. This year 53 predictions were released by the Sandy Crystal Ball this season — next campaign, the Queen will double this astronomical figure.

Booings Great

Although a substantial proportion of the Scribe's horde frequently put forward dissenting remarks as to his ecstatic writing the Scribe proclaims thusly: "As the greatest hockey player of all time stated — Gordie Howe — when they stop booing me, I'll know it's time to hang up my skates; axiomatic to this is the Scribe's pearls of wisdom: "When the criticism stops ringing in my velvety ears, I'll know it's time to bang up my typewriter" — so speaketh the greatest predicamenter of all time.

And so, the King and Queen wish all their readers the best of luck in their exams. Enthusiasts like the Plumbers in general and the People of Volleyball are hard to come by. A new feature of this Scribe next year is "Predict Along With The Scribe" in which the Dynamic Couple shall offer the mortals of Earth a chance to match their predicamenting talents. Thus, until we meet again, the Scribe closes with "I am the Greatest..."

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MOYSE HALL

1 PM TODAY

Frances Rorke named top co-ed athlete

Dr. Margaret Nix, Associate Professor in Medicine at McGill was the guest speaker at the Annual Women's Athletic Association Awards Banquet. At this same time the highest athletic award, the Muriel V. Roscoe Trophy, was presented by Dr. Roscoe, former Warden of RVC, to Frances Rorke.

Dr. Nix spoke about this world of turmoil that we are in today. She stressed that to help rid the world of hate, sorrow and bitterness two things must be accomplished by the individual. First,



FRANCES RORKE

he must develop self-esteem so that he does not, due to insecurity, hate others, and secondly, one must be able to live in a world of reality and be aware of what is happening around them. Frances Rorke is exceptionally well qualified to be the recipient of this award which is not necessarily given each year.

Frances, in her four years at McGill has received seven Se-

nior M's in tennis and badminton and also has been an Intramural winner in the latter sport. She has also been a member of the W.A.A. Executive as Chairman of the Recreational Activities Council.

About 160 winners received their awards for participating in some phase of the W.A.A. program. Sherril Owen and president-elect Carolyn Tincombe both received silver knives for outstanding work to their councils for two consecutive years. Shelagh Mills was commended for her work as Chairman of the Banquet.

Bar pins, which are awarded to those girls who have accumulated 25 points, were received by Elana Fuzailof, Joanne Kydd, Mara Mazutis, Maureen Rogers, Frances Rorke (52 points), Helen Softley, Bea Taylor, and Kathy Weider.

The New Executive was elected at an Open Meeting which preceded the Banquet. New members are Secretary — Joan Glashan; Treasurer — Sacha Walker; Chairman C.S.C. — Becky Roe; Chairman RAC — Gail Cornell; and Student Representative to the W.A.B. — Shelagh Mills.

ISA COMMITTEES

Applications are invited for the positions of Chairman, Vice-Chairman, and members of the following committees of the ISA:

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7. Programme Co-ordination
8. International Week

Applications are also invited for the positions of Editor, Assistant Editor and general staff of the ISA Newsletter.

All applications should be submitted in writing to John in the Union Tuck Shop before 4 pm, Wednesday, March 18, 1964. All members of the Students' Society are eligible.

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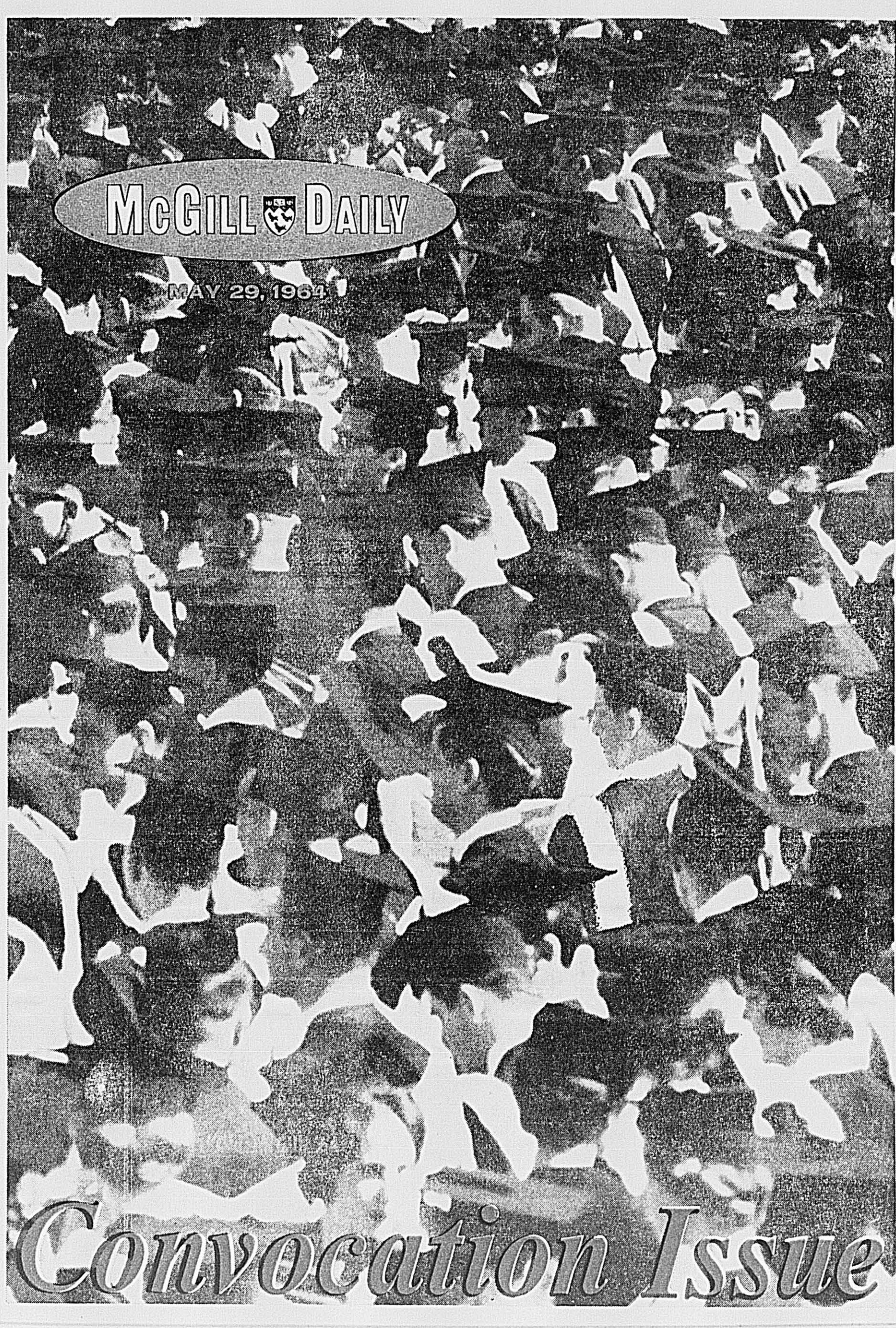
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McGILL  DAILY

MAY 29, 1964

Convocation Issue

Five to be honoured at today's Convocation

Five professors emeritus are being honoured at today's Convocation.

The professors, named by the Board of Governors on recommendation of the Senate, are: Prof. T.W.M. Cameron, Prof. T.H. Clark, Prof. H.G. Files, Prof. F.S. Howes, and Prof. John B. Phillips.

Dr. Cameron, who has spent 32 years at McGill, has been until now Director of the Institute of Parasitology at Macdonald College. He is the Editor of the Canadian Journal of Zoology and a consultant to numerous organizations.

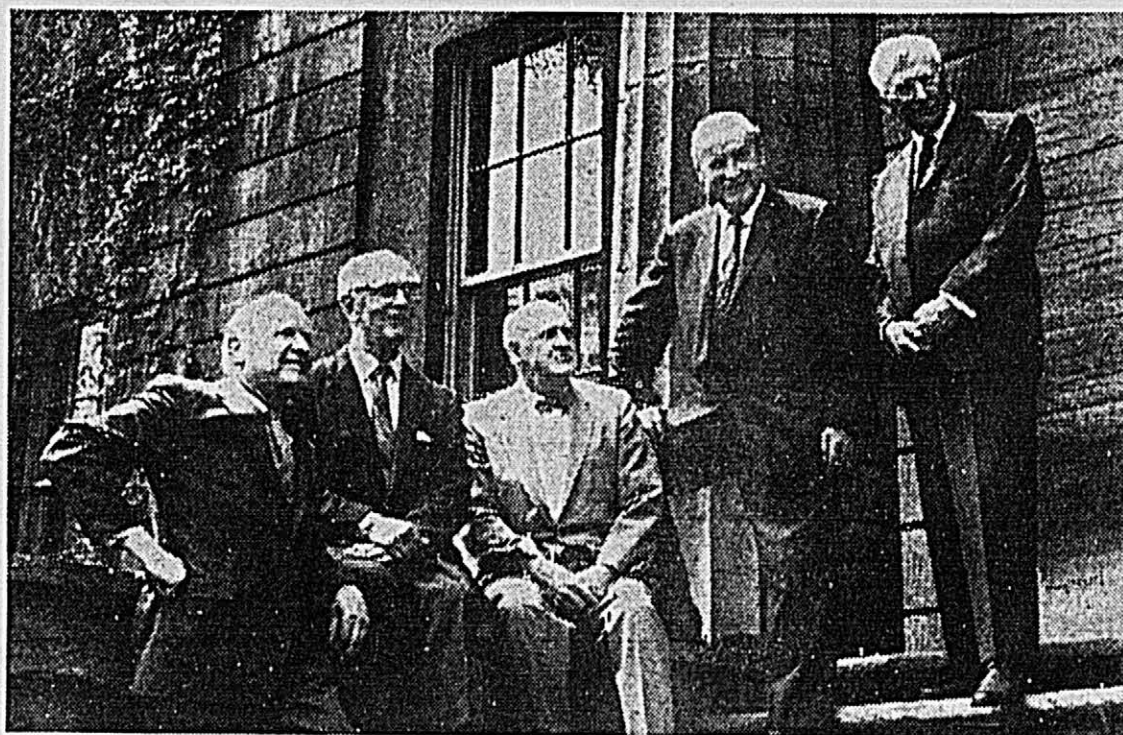
Dr. Clark, London born and Harvard educated, has been Logan Professor of Paleontology, Chairman of the Department of Geological Sciences, and curator of the Redpath Museum. He has been at McGill since 1924.

Educated at Harvard, Dr. Files came to McGill in 1923. He has been Chairman both of the English Department and the Humanities Group, and, since 1940,

Greenshields Professor of English. His teaching has covered many areas of literary criticism, history, and composition.

Dr. Howes studied applied science at McGill and received his Ph.D. from the University of London in 1929. A Professor of Electrical Engineering, he has served as acoustical consultant on major projects, including the new Allan Memorial Institute.

Dr. Phillips received his Ph.D. in Chemistry in 1930 and joined the Department of Chemical Engineering in 1931. He is chairman of the department and director of the chemical engineering course, which he inaugurated.



Left to right: Prof. H. G. Files, Prof. T. W. M. Cameron, Prof. F. S. Howes, Prof. J. B. Phillips, Prof. T. H. Clark.

Cohen and Christie named Deans

Two McGill professors will take up the position of Dean in their respective faculties.

Professor Maxwell Cohen will become Dean of Law on July 1, and Professor Ronald V. Christie will head the Faculty of Medicine as of September 1.

Professor Cohen came to McGill in 1946 to take up the office of associate professor. In 1952, he was appointed full professor. At present he is Director of the McGill Institute of Air and Space Law which was founded in 1951.

The new Dean of Law has also had an extensive career in foreign affairs. Associated with the U.N. since 1950, he was a member of

the Canadian Delegation to the 14th General Assembly in 1959-60.

Among his other positions are Contributing Editor of Foreign Affairs for Saturday Night (1957-60), member of the Glasgow Royal Commission, President of the International Law Association (1952-58), and of the Montreal section (1962-64).

Professor Christie

Professor R. V. Christie first came to Montreal in 1928 as a

resident in Medicine at the Royal Victoria Hospital.

Following research work in Europe, he returned to the Royal Victoria Hospital, this time as Research Associate in the University Clinic.

Besides being Professor of Medicine at McGill, the new Dean is the Chairman of the Department of Medicine of McGill, Physician-in-Chief of Royal Victoria Hospital, and Vice-President of the Royal College of Physicians of Canada.

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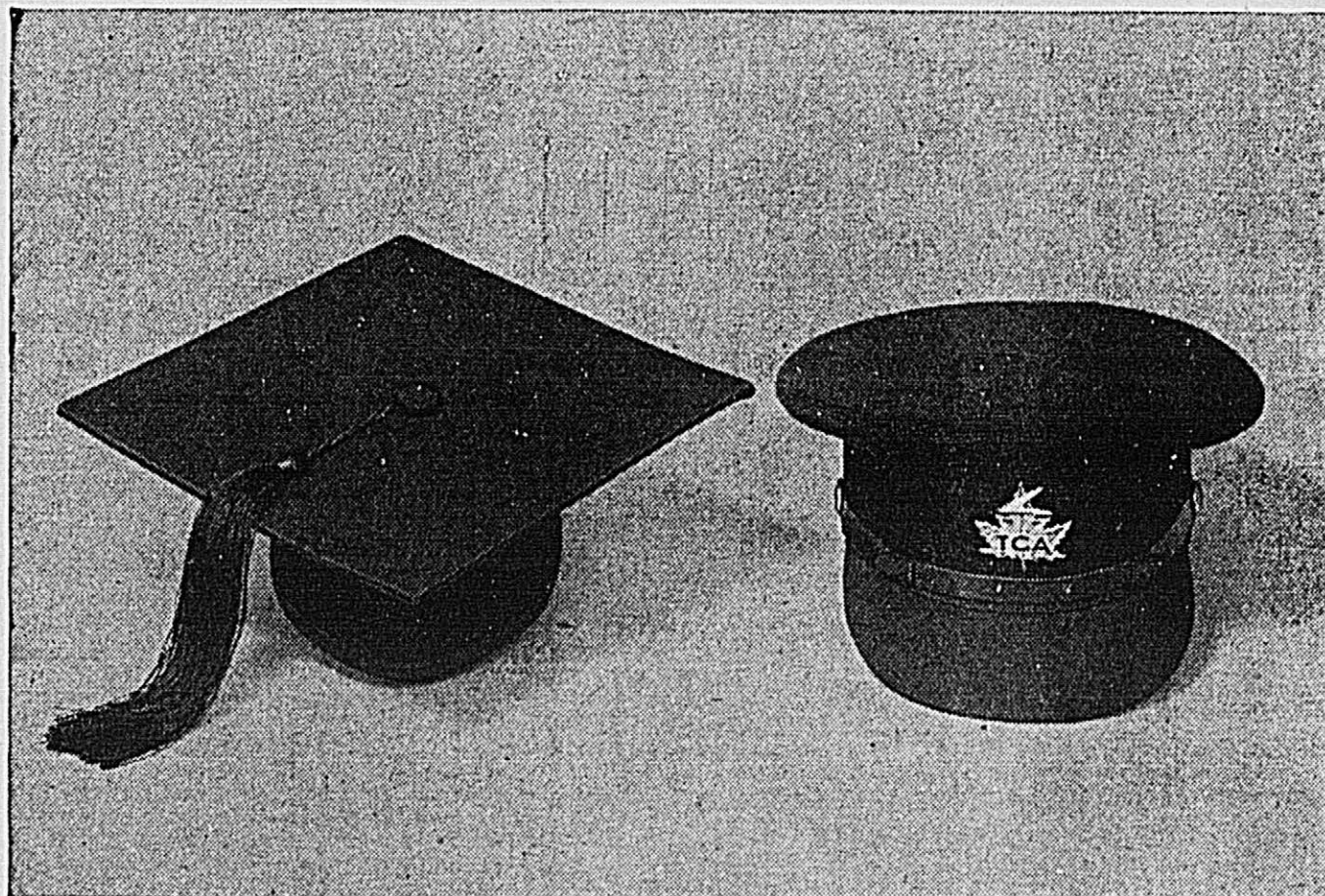
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